DARUL HUDA SIBAQ NATIONAL ARTS FEST '26

Darul Huda

SIBAQ'26

National Arts Fest

NIICS CONCEPT NOTE



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BIDĀYAH

BNN1. PENCIL DRAWING

To draw on a topic given on the spot by using pencil. Participants must bring their tools. Only erasers, pencils, shading pencils, paper stumps, and sharpeners are allowed; no other tools are permitted.

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes
Skill: Fine Arts
No. of Candidates: 2
Tools: Pencil, Eraser, Sharpener, paper stumps.

BNN2. PIXEL ART

To draw a picture given on spot using Marker sketches on a A4 grid paper by colouring the boxes, treating each box as an individual pixel. The artwork must be developed entirely within the given grid. Each shape, detail, and colour should be created through the arrangement of pixel boxes. Tracing, pre-designed patterns, and prepared references are not permitted. Participants must bring their tools.

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes
Skill: Fine Arts
No. of Candidates: 2
Tools: grid paper, marker sketches

BNN3. STORY COMPLETION ENG

To complete incomplete story given, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in English storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

BNN4. STORY COMPLETION ARB

To complete incomplete story given, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in Arabic storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

BNN5. STORY COMPLETION HIN

To complete incomplete story given, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in Hindi storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

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BNN6. ESSAY WRITING URD

To write an essay on a topic given on the spot. Language, presentation, order, analysis and content are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

BNN7. PICTURE STORY URD

To complete the story based on the given series of pictures. Creativity in story development, relevance and coherence with the provided images, language proficiency and style, as well as emotional and narrative depth is considered for judgement.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of candidates: 2

BNN8. DIARY WRITING ENG

To write a diary in English based on a theme given on the spot. This competition will test the ability of candidates to express personal reflections, emotions, and thoughts creatively while following the English language's nuances.

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 2

BNN9. PARAGRAPH WRITING ARB

To write a paragraph on a topic given on time in Arabic. Language and content along with different features of the composition are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

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BNN10. LETTER WRITING ENG

To write a formal letter on a theme given on time. Language, content and structure are considered.

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 2

BNN11. CAPTION MAKING URD

To write a brief and creative caption that captures the essence of a given photo, reflecting its theme, emotion, and message. The caption should be concise, clear, and original. Judging will focus on the relevance, creativity, clarity, and emotional impact of the caption.

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 2

BNN12. DICTIONARY MAKING ENG

To write and arrange words (only verbs) starting with the 10 letters given on time in English Alphabetic dictionary (OXFORD) order along with the meaning. Different words formed from a single root word will be counted as one.

Category: N (Non stage Programme held only at each institution)
Time: 30 minutes
Skill: Linguistics
No. of Candidates: 2

BNO13. VOCABULARY

To translate words from any of the three languages, namely English, Arabic and Urdu into the other two.

Expected areas: human body, animals, birds, daily routines, campus, house.

Category: O (Off stage programme held only at DHIU)
Time: 30 minutes
Skill: Linguistics
No. of Candidates: 1

BNO14. MEMORY TEST

To memorize and reproduce the read, shown or heard things within a given time. Judges can arrange any possible way to check the memory capacity of the candidates.

Category: O (Off stage programme held only at DHIU)
Time: 30 minutes
Skill: Reasoning
No. of Candidates: 1

BNO15. SHIKAKU

To solve the Shikaku logical puzzle given on spot accurately within the allotted time. Duration of completion will also be considered.

Category: O (Off stage programme held only at DHIU)
Time: 30 minutes
Skill: Reasoning
No. of Candidates: 1

BNO16. NUMERICAL APTITUDE

To test the candidate's ability to understand, interpret, and work with numbers efficiently. Problems and questions will be based on fundamental numerical operations, logical numerical patterns, basic data interpretation, and speed math calculations.

Category: O (Off stage programme held only at DHIU)
Time: 45 minutes
Skill: Reasoning
No. of Candidates: 1

BNO17. SPELLING BEE

To examine the expertise of the candidate in the pronunciation, and dictation of English words.

Category: O (Off stage programme held only at DHIU) Time: 30 minutes
Skill: Linguistics
No. of Candidates: 1

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BNO18. TYPING MASTER ENG

To type the content in English within the permitted time. Completion, accuracy and the time taken are considered.

Category: O (Off stage programme held only at DHIU)
Time: 30 minutes
Skill: Technical
No. of Candidates: 1

BNO19. TYPING ARABIC

To type the content ARABIC within the permitted time. Completion, lack of mistakes and the time taken are considered.

Category: O (Off stage programme held only at DHIU)
Time: 30 minutes
Skill: Technical
No. of Candidates: 1

BNO20. MS WORD

To create a well-structured four-page layout in MS Word 2021 using the content provided, candidates can choose between portrait and landscape orientations. Judging will consider their ability to format content, design the layout, insert images, graphs and tables, and apply styles effectively. This competition aims to assess candidates' proficiency in producing a professional document within a limited time frame.

Category: O (Off stage programme held only at DHIU)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

BNS21. QIRĀ'AH

To recite the given portion from the last 10 juz' of Qur'ān with Tajwīd.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

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BNS22. ḤIFẒ

To recite suggested verses on the spot with Tajwīd.

Portion: "من الأعلى إلى الناس، "لو أنزلنا"، "آية الكرسي"، "آمن الرسول"، "يس

Category: S (Stage program held only at DHIU)
Time: 5 minutes
Skill: Reasoning
No. of Candidates: 1

BNS23. ADHĀN

Subḥ adhān is fixed.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

BNS24. NA'TH

To sing any Na'th registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

BNS25. NASHĪD ARB

To sing any NASHĪD registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

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BNS26. SPEECH URD

To deliver an Urdu speech on any of the two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

BNS27. SPEECH ENG

To deliver an English speech on any of the two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

BNS28. SPEECH ARB

To deliver an Arabic speech on any of the two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

BNS29. CHAIN STORY URD

To participate in a collaborative storytelling activity initiated by the jury panel. Each candidate will get four turns of one minute (4*1=4 minutes). Narrative skill, language proficiency, content, and creativity will be evaluated. Judges may intervene to add twists to the story as it unfolds.

Category: S (Stage program held only at DHIU)
Time: 45 minutes
Skill: Presentation
No. of Candidates: 1

BNS30. GK QUIZ

GK Quiz is an individual quiz to assess their general knowledge, current affairs, Islamic and World History.

Category: S (Stage program held only at DHIU)
Time: 60 minutes
Skill: General Awareness
No. of Candidates: 1

BNS31. MAP STUDY

To examine the geographical ability to spot or identify any suggested country, place or area on the Map. Candidates may expect general questions relating to geography.

Category: S (Stage program held only at DHIU)
Time: 60 minutes
Skill: General awareness
No. of Candidates: 1

BNS32. GROUP SONG URD

To sing a newly written song on the given theme by a group of three candidates. Teams must submit the lyrics and a recording of the newly written song at the time of registration.

Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage program held only at DHIU)
Time: 5 minutes
Skill: Song and Recitation
No. of Candidates: 1 Team (3 persons)

BNS33. SPEECH & SONG URD

A group of an orator and two singers (mandatory) have to present any newly written Islamic story on the given theme. Teams must submit the lyrics of songs and whole story content at the time of registration. The orator has the choice to sing with the singer (no special consideration). Presentation skills, collaboration, and linking between Speech & Song are evaluated. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage program held only at DHIU)
Time: 8 minutes
Skill: Presentation
No. of Candidates: 1 Team (1 orator + 2 singers)

BNS34. CONVERSATION ENG

Two candidates of a team converse with each other on an earlier given theme. The moral values will be strictly followed. Presentation, collaboration and linkage are considered.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1 Team (2 Persons)

BNS35. WORD FIGHT ENG

The programme follows a multifaceted structure designed to assess participants' word power across different areas. The first phase is Word Passing, conducted in three rounds: verbs, nouns, and adjectives. The subsequent phases focus on synonyms, antonyms and phrasal verbs, along with their meanings. There will be no minus marks. Marks will be awarded in every phase, and the final result will be based on the cumulative score

throughout the programme.

Category: S (Stage program held only at DHIU)
Time: 90 minutes
Skill: Linguistics
No. of Candidates: 1

BNS36. CONVERSATION URD

Two candidates of a team converse with each other on an earlier given theme. The moral values will be strictly followed. Presentation, collaboration and linkage are considered.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1 Team (2 Persons)

BNS37. MULĀFAẒAH URD

The programme follows a multifaceted structure designed to assess participants' Urdu vocabulary and language proficiency across different areas. The first phase is Word Passing, in which only nouns are considered. The subsequent phases include questions on synonyms, antonyms, idioms (محاورے), and proverbs/expressions (kahavat), along with their meanings. There will be no negative marking. Marks will be awarded in every phase, and the final score will be based on the cumulative marks earned throughout the programme.

Category: S (Stage program held only at DHIU)
Time: 90 minutes
Skill: Linguistics
No. of Candidates: 1

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UNN1. HINDI VIDVAN

To test the candidate's expertise in Hindi language including dictation, Grammar and word questions.

Category: N (Non stage Programme held only at each institution)
Time: 30 minutes
Skill: Linguistics
No. of Candidates: 2

UNN2. PENCIL DRAWING

To recreate a provided picture using only a pencil. Participants must bring their tools. Only erasers, pencils, shading pencils, paper stumps, and sharpeners are allowed; no other tools are permitted.

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes
Skill: Fine Arts
No. of Candidates: 2
Tools: Pencil, Eraser, Sharpener, Shading Pencil and Paper Stumps

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UNN3. NEWS WRITING URD

To prepare news reports on topics given on spot. Different features of news reporting are considered.

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 2

UNN4. NEWS WRITING ENG

To prepare news reports on topics given on spot. Different features of news reporting are considered.

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes

Skill: Writing

No. of Candidates: 2

UNN5. POEM WRITING URD

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non stage Programme held only at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

UNN6. POEM WRITING ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non stage Programme held only at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

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UNN7. POEM WRITING ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non stage Programme held only at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

UNN8. ESSAY URD

To write an essay on a topic given on the spot. Language, presentation, order, analysis and content are considered.

Category: N (Non stage Programme held only at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

UNN9. ESSAY ENG

To write an essay on a topic given on the spot. Language, presentation, order, analysis and content are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UNN10. ESSAY ARB

To write an essay on a topic given on the spot. Language, presentation, order, analysis and content are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

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UNN11. SHORT STORY URD

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UNN12. SHORT STORY ENG

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UNN13. SHORT STORY ARB

To write a short story on a given topic on time. Language and content along with different

features of the story are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UNN14. CARTOON

To draw a cartoon on a given subject using a pen.

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes
Skill: Fine Arts
No. of Candidates: 2 Tool: Pen

UNN15 PALABRA

To translate the English words to Spanish language. Accuracy, spelling correction and time are considered.

Area: Alphabets, Numbers, Days, Months, Fruits and Vegetables.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Linguistics
No. of Candidates: 2

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UNN16. DICTIONARY MAKING HINDI

To write and arrange words (only Nouns) starting with the 10 letters given on time in dictionary order, providing their meanings as well. Different words formed from a single root word will be counted as one.

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 2

UNO17. VOCABULARY

To translate the given words from any of the three languages, namely English, Arabic and Urdu into the other two.

Expected Areas: Human body, Animal, Bird, Daily routines, Campus, House, Family members, Government systems, institutions, Ministries and proverbs.

Category: O(Off stage programme held only at DHIU)
Time: 30 minutes
Skill: Linguistics
No. of Candidates: 1

UNO18. ṢARF IQ

To examine the fundamental morphological knowledge in Arabic language.

Category: O (Off stage programme held only at DHIU)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 1

UNO19. POWERPOINT CREATION

To create PowerPoint slides using Microsoft PowerPoint 2021 for the given contents. Designing, arrangement, setting and other features are considered.

Category: O (Off stage programme held only at DHIU)
Time: 45 minutes
Skill: Technical
No. of Candidates: 1

UNO20. MATH TALENT

Problems and questions based on fundamental Mathematics such as addition, subtraction, multiplication, division, decimal, fraction, and integer.

Category: O (Off stage programme held only at DHIU)
Time: 45 minutes
Skill: Reasoning
No. of Candidates: 1

UNO21. ACRYLIC PAINTING

To create a painting based on a given theme or subject on the spot using acrylic paint on a given paper [300 GSM]. Tools for the painting should be carried by the candidates.

Category: O (Off stage programme held only at DHIU)

Time: 60 minutes

Skill: Fine Arts

No. of Candidates: 1

Tool: Brush, Acrylic Paint

UNO22. DIGITAL POSTER DESIGNING ENG

To design a digital poster on a given theme with its assets in English using the registered laptop with Adobe Photoshop CC 2021. The candidate's creativity, technical skills and understanding of design principles will be evaluated. The poster should convey the intended message through well-structured content, a suitable colour scheme and an attractive layout.

Category: O (Off stage programme held only at DHIU)

Time: 60 minutes

Skill: Technical

No. of Candidates: 1

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UNO23. NONOGRAM

To solve the Nonogram logical puzzle given on spot accurately within the allotted time. Duration of completion will also be considered.

Category: O (Off stage programme held only at DHIU)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

UNO24. GRAMMAR QUIZ

To test grammatical knowledge across three different languages: English, Arabic and Urdu.

Category: O (Off stage programme held only at DHIU)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

UNO25. TYPING BILINGUAL

To type the given content in Arabic and English within the permitted time. Completion, accuracy and the time taken are considered.

Category: O (Off stage programme held only at DHIU)
Time: 45 minutes
Skill: Technical
No. of Candidates: 1

UNO26. GK TALENT

GK Quiz is an individual quiz to assess their general knowledge, current affairs, Islamic and World History.

Category: O (Off stage programme held only at DHIU)
Time: 45 minutes
Skill: General Awareness
No. of Candidates: 1

UNS27. QIRĀ'AH

To recite the given portion from the Qur'ān

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

UNS28. ḤIFẒ

To recite the spot-suggested verses with Tajwīd.

Portion:

" الواقعة ، الملك، الرحمن، الجمعة، المنافقون، من الأعلى إلى الناس

Category: S (Stage program held only at DHIU)
Time: 5 minutes
Skill: Reasoning
No. of Candidates: 1

UNS29. NA'TH

To sing any Naat written by Ala Hazrat, Imam Ahmad Raza Khan, or another Imams registered and approved earlier. Performance, vocal techniques (pitch, tempo, beat and harmonies) diction, pronunciation, expression, and stage presence.

Category: S (Stage program held only at DHIU)
Skill: Song and Recitation
No. Of candidates: 1
Time : 4 minutes

UNS30. NASHĪD ARB

To sing any Islamic Arabic Nashīd registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

UNS31. ANA 'ARABIYYUN

To talk continuously on a picked topic for three minutes using the Arabic language only. Fluency of presentation is considered.

Category: S (Stage program held only at DHIU)
Time: 3 minutes
Skill: linguistics
No. of Candidates: 1

UNS32. SPEECH URD

To deliver an Urdu speech on spot fixed subject from the three topics given earlier. Fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

UNS33. HISTORY TALK ENG

To deliver an on-the-spot talk on a personality assigned from a previously announced personality. The personality will be given to the participant at the venue. Depth and

accuracy of knowledge, relevance to the broader theme, organisation of ideas, analytical understanding, fluency, and presentation skills will be considered.

Personalities: العشرة المبشرون، أولو العزم

Category: S (Stage program held only at DHIU)
Time: 4 minutes (presentation) + 2 minutes (questioning)
Skill: Academic
No. of Candidates: 1

UNS34. HIKAYA ARB

Narrate an on-the-spot assigned story from a pre-provided Arabic pdf. Narration style, fluency, voice modulation, and stage presence are considered.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

UNS35. MULĀFAẒAH ARB

The programme follows a multifaceted structure designed to assess participants' word power across different areas. The first phase is Word Passing, in which only Ism Jāmid, Thulāthiyy and Rubāʿiyy Mujarrad Fiʿl, and Manthūq letters are considered, such as هوى = واو. The subsequent phases include questions on synonyms, antonyms, idioms (محاورة), and proverbs/expressions (تعبيرات), along with their meanings. There will be no negative marking. Marks will be awarded in every phase, and the final result will be based on the cumulative marks earned throughout the programme.

Category: S (Stage program held only at DHIU)
Time: 90 minutes
Skill: Linguistics
No. of Candidates: 1

UNS36. WORD FIGHT ENG

The programme follows a multifaceted structure designed to assess participants' word power across different areas. The first phase is Word Passing, conducted in three rounds: verbs, nouns, and adjectives. The subsequent phases focus on synonyms, antonyms, idioms,

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proverbs and phrasal verbs, along with their meanings. There will be no minus marks. Marks will be awarded in every phase, and the final result will be based on the cumulative score throughout the programme.

Category: S (Stage program held only at DHIU)
Time: 90 minutes
Skill: Linguistics
No. of Candidates: 1

UNS37. GEO GIANT

To examine the geographical ability to spot or identify any suggested country, place, area, on the Map. Candidates may expect general questions relating to geography. Such as major water bodies, mountains, grasslands, and deserts etc.

Category: S (Stage program held only at DHIU)
Time: 90 minutes
Skill: General Awareness
No. of Candidates: 1

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UNS38. GROUP SONG URD

To sing a newly written song on the given theme by a group of three candidates. Teams must submit the lyrics and a recording of the song at the time of registration. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage program held only at DHIU)
Time: 5 minutes
Skill: Song and Recitation
No. of Candidates: 1 Team (3 persons)

UNS39. SPEECH & SONG URD

A group of an orator and two singers (mandatory) have to present any newly written Islamic story on the given theme. Teams must submit the lyrics of songs and whole story content at the time of registration. The orator has the choice to sing with the singer (no special consideration). Presentation skills, collaboration, and linking between Speech & Song are evaluated. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are

considered.

Category: S (Stage program held only at DHIU)
Time: 8 minutes
Skill: Presentation & Song and Recitation
No. of Candidates: 1 Team (1 orator + 2 singers)

UNS40. FACE TO FACE ENG

Any one of the two contestants will represent a spot-given personality (interviewee) & the other as interviewer in an interview mode. The fluency, clarity in ideas, body language, and content are considered.

Category: S (Stage program held only at DHIU) Time: 5 minutes
Skill: Presentation
No. of Candidates: 1 Team (2 Persons)

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THĀNAWIYYAH

TNN1. CARTOON

To draw a cartoon on a given subject using black pen.

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes
Skill: Fine Arts
No. of Candidates: 2
Tool: Pen

TNN2. ESSAY URD

To write an essay on a topic given on the spot. Language, presentation, order, analysis and content are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TNN3. ESSAY ENG

To write an essay on a topic given on spot. Language, presentation, order, analyses and content are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TNN4. ESSAY ARB

To write an essay on a topic given on spot. Language, presentation, order, analyses and content are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

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TNN5. SHORT STORY URD

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TNN6. SHORT STORY ENG

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

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TNN7. SHORT STORY ARB

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TNN8. POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TNN9. NEWS WRITING ARB

To prepare news reports on topics given on spot. Different features of news reporting are

considered.

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 2

TNN10. MOT

To translate the English words to French language. Accuracy, spelling correction and time will be considered.

Area: Alphabets, Numbers, Days, Months, Colours, Fruits and Vegetables.

Category: N (Non-stage prmuogramme)
Time: 60 minutes
Skill: Linguistics
No. of Candidates: 2

TNN11. CALLIGRAPHY

To draw calligraphy on glossy calligraphy paper from a given Arabic sentence. (خط الوسام) Khat al Wisam style should be used.

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes
Skill: Fine Arts
No. of Candidates: 2
Tool: Calligraphy Qalam (BAMBO0)

TNO12. VOCABULARY

To translate words, sentences, and other usages from any of three languages, namely English, Arabic and Urdu into the other two.

Category:O (Off stage programme held only at DHIU)
Time: 30 minutes
Skill: Linguistics
No. of Candidates: 1

TNO13 EXCEL MASTER

To transform the given data into a well-organized Excel sheet using Microsoft Excel 2021.

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Candidates will be judged on how well they can organize the information, format it, and use Excel's features to make a clear and attractive spreadsheet. This includes arranging the data properly, using design elements, and applying Excel tools like formulas, charts, and conditional formatting to improve the data presentation.

Category: O (Off stage programme held only at DHIU)
Time: 45 Minutes
Skill: Technical
No. of Candidates: 1

TNO14. AI MASTER

To evaluate candidates' theoratical and practical knowledge and understanding of artificial intelligence and its functions. The programmes will include two phases; first a quiz type of questions from their fundamental concepts, principles, capabilities, applications, history, evolving technologies and general questions. The second phase will assess their proficiency in effectively using AI tool Google Gemini Pro for analysis, content creation, problem-solving, and other practical tasks assigned on the spot through effective prompting, critical thinking, and human-guided refinement.

Category: O (Off stage programme held only at DHIU)
Time: 90 minutes
Skill: Technical
No. of Candidates: 1

TNO15. CRYPTIC CROSSWORD

To solve a cryptic crossword puzzle, candidates need to decode clues that involve wordplay, anagrams, double meanings, and other complex linguistic tricks. Their ability to think creatively, analyze clues critically, and apply knowledge of language. Duration of completion will be considered.

Category: O (Off stage programme held only at DHIU)
Time: 60 minutes
Skill: Reasoning
No. Of candidates: 1

TNO16 TALENT HUNT

Talent Hunt is a two-member team-based academic challenge designed to assess

participants' awareness mainly in science , mathematics, and general knowledge. A combined version of Gk quiz, Science master, and math talent.

Category: O (Off stage programme held only at DHIU)
Time: 90 minutes
Skill: Academic
No. Of candidates: 1 team (2 candidates)

TNO17 PHOTOGRAPHY

To evaluate the candidate's visual storytelling, technical composition, and thematic interpretation through capturing a compelling photograph on a given theme within the allotted time using an iPhone 13 Pro or iPhone 14 Pro exclusively, focusing on framing, angles, and inbuilt camera filters while strictly prohibiting external camera apps and post-processing editing software.

Category: O (Off stage programme held only at DHIU)
Time: 45 Minutes
Skill: Fine Arts
No. of Candidates: 1

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TNO18 MANIPULATION POSTER ENG

To create a manipulation poster using Adobe Photoshop CC 2021 on a given theme or topic. The candidate's ability to creatively manipulate given images and graphic elements to design a visually compelling poster is considered. The focus will be on the effective use of design tools, creativity, originality and the ability to communicate a powerful message through visual manipulation.

Category: O (Off stage programme held only at DHIU)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

TNO19 INSTANT NEWSPAPER URD

To prepare the First page of a A2 size paper (420 x 594 mm) within a given time [1.30 hour], having news on some topics given on the spot. A group of five students is allowed. All tools except paper should be brought. No paper or photo cuttings are allowed. Features of a newspaper like content, title, news arrangement, colour adjustment, layout and design are

considered.

Category: O (Off stage programme held only at DHIU)
Time: 90 minutes
Skill: Fine Arts
No. of Candidates: 1 Team (5 Persons)
Tool: Pen, Pencil, Geometrical Box, Marker, Paint, Sketch Pen, Crayons

TNO20. DIGITAL TABLOID ENG

To prepare the first page of an A3 sized Digital Tabloid having news on some on the spot given issues, by using Adobe InDesign CC 2021. Candidates are permitted to use two laptops and a pen drive which are submitted at the time of gadget registration. All features of a newspaper like contents, title, news arrangement, colour adjustment, layout and design are considered.

Category: O (Off stage programme held only at DHIU)
Time: 90 minutes
Skill: Fine Arts
No. of Candidates: 1 team (5 candidates)

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TNS21. ḤIFẒ & QIRĀ'AH

The programme consists of two rounds. In the first-round candidates should recite the suggested verses from the given portion with Tartīl. In the second round, the candidate's ability to recite the suggested verses from ḥifẓ portion with Tajwīd will be assessed. Judges can ask questions related to the rules of Tajwīd.

Hifz portion: **الكهف, الدخان, من "النبأ" الى "الأعلى"**

Category: S (Stage program held only at DHIU)
Time: 3 minutes (QIRĀ'AH) + 5 minutes (ḤIFẒ)
Skill: Song and Recitation
No. of Candidates: 1

TNS22. NASHĪD ARB

To sing any Islamic Arabic NASHĪD registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage program held only at DHIU)

Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

TNS23. MANQABAT KHWANI

To sing a self-composed Manqabat based on a given theme. The composition must be registered and approved beforehand. It will be judged on originality, creativity, poetic quality, relevance to the topic, vocal quality, pronunciation, expression, and stage presence.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Song & Recitation
No. Of candidates: 1

TNS24. GENERAL SPEECH URD

To deliver an on-the-spot speech in Urdu based on a given context and occasion, such as a welcome, felicitation, condolence, reply, and thanksgiving speeches. The candidate must adapt the content, tone, language, and delivery to the assigned situation. Contextual adaptation, speech structure, voice modulation, expression, fluency, diction, and overall delivery will be considered.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

TNS25. NASWEEHA ARB

To assess the candidate's eloquence and spiritual delivery through an inspiring, informal, and heart-to-heart speech in Arabic on a theme given before 24 hours, focusing on simple Islamic values and practical moral motivation modeled after contemporary reflective discourse rather than a formal, direct sermon.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

TNS26. INSPIRING TALK ENG

To deliver a TEDx-style talk in English language on a theme given 24 hours before. The presentation should be insightful, and inspiring, and convey a powerful message to the audience. Candidates must demonstrate their ability to communicate ideas effectively, engage with the audience, and deliver a well-structured, thought-provoking speech.

Category: S (Stage program held only at DHIU)
Time: 5 minutes
Skill: Presentation
No. of Candidates: 1

TNS27. FACE THE ARTICLE

To assess the candidate's critical analysis, review proficiency, and persuasive defense skills by critically evaluating in English a spot-selected article from a pre-released set of English articles in front of a jury, concluded by a 3-minute Q&A session.

Category: S (Stage program held only at DHIU)
Time: 4 minutes (Presentation), 3 minutes (Q&A)
Skill: Academic
No. of Candidates: 1

TNS28. POEM WRITING & RECITATION URD

To write a poem on a theme given on spot and then recite it on the stage. Language and content along with different features of the poem and narration style of recitation are considered.

Category: S (Stage program held only at DHIU)
Time: 60 minutes (Writing), 6 minutes (Recitation)
Skill: Writing
No. of Candidates: 1

TNS29. SIBAQ DEBATE

A one-to-one debate competition modelled on the format of the Speak for India competition, designed to assess critical thinking, argumentation, rebuttal, effective communication, and confidence in presentation. The competition will be conducted in Urdu and in two phases, with the topics for both phases announced 6 hours before the competition.

Phase I – Preliminary Round

All contestants will participate in the preliminary round. Each contestant will receive the topic in advance, while the position (for or against) will be assigned on the spot. Each contestant will be given one minute to present their argument, followed by one additional minute to present the opposite viewpoint also. Based on overall performance, four contestants will be selected for the second phase.

Phase II – Final Round

The four selected contestants will compete in one-to-one debates. The contestants will be paired against each other, and for/against position will again be assigned on the spot. Each contestant will receive one minute for the opening argument. This will be followed by two successive 30-second rebuttal/response segments for each contestant, and a final 30-second concluding statement. Thus, each contestant will have a total speaking time of 2 minutes 30 seconds.

The winner will be determined based on the quality of arguments, clarity of thought, rebuttal skills, confidence, delivery, and overall effectiveness of presentation. You can refer to the Pakistani debate.

Category: S (Stage program held only at DHIU)
Time: 20 minutes (Elimination) 15 minutes (Final)
Skill: Presentation
No. of Candidates: 1

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TNS30. TECH TANGLE

To test the candidate's understanding of various aspects of Information Technology, including computer fundamentals, programming languages, software applications, networking, cybersecurity and current technology trends.

Category: S (Stage program held only at DHIU)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

TNS31 TEACHING URD

To teach a self-selected portion from the Alfiyyah syllabus of DH Secondary Final year(first

semester) level in Urdu. The portion should be registered and approved earlier. The candidate's teaching abilities will be evaluated based on how effectively they convey the content, engage students, and use appropriate teaching methods. The session should showcase clear explanations, interactive techniques, and the ability to simplify complex ideas for easier understanding.

Category: S (Stage program held only at DHIU)
Time: 8 minutes
Skill: Academic
No. of Candidates: 1

TNS32 MULTILINGUAL QUIZ

To test comprehensive knowledge in Arabic, English, and Urdu, encompassing core grammar and mechanics alongside basic literary history, landmark texts, prominent writers, and historical developments.

Category: S (Stage program held only at DHIU)
Time: 60 minutes
Skill: Linguistics
No. of Candidates: 1

TNS33. MASHUP

A group of three candidates can sing Islamic songs, blending compositions from three languages: English, Arabic, and Urdu. Synchronization among singers, along with collaboration, performance, vocal techniques (such as pitch, harmonies, tempo, and beat), and diction will be considered. Playback is not allowed. Daf or similar instruments are not allowed.

Category: S (Stage program held only at DHIU)
Time: 6 minutes
Skill: Song and Recitation
No. of Candidates: 1 Team (3 Persons)

TNS34. FACE TO FACE ARB

Any one of the two contestants will represent a spot-given personality (interviewee) & the other as interviewer. Fluency, presentation, body language and content will be considered.

Category: S (Stage program held only at DHIU)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1 Team (2 Persons)

TNS35. QUANTITATIVE APTITUDE

To assess candidates' quantitative reasoning, numerical aptitude, and mathematical problem-solving skills through questions.

Category: S (Stage program held only at DHIU)

Time: 60 minutes

Skill: Reasoning

No. of Candidates: 1

TNS36 LSRW BILINGUAL

This programme is designed to assess students' proficiency in Listening, Speaking, Reading, and Writing (LSRW) skills of English and Arabic languages. Through a range of engaging activities and tasks, participants will be examined on their ability to understand, communicate, read, and express ideas effectively.

Category: S (Stage program held only at DHIU)

Time: 60 minutes

Skill: Linguistics

No. of Candidates:

ʿĀLIYAH

ANN1. ACADEMIC ESSAY URD

To write an academic essay on a topic given on spot. Structure, academic language, and presentation of arguments are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

ANN2. ACADEMIC ESSAY ENG

To write an academic essay on a topic given on spot. Structure, academic language, and presentation of arguments are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

ANN3. ESSAY ARB

To write an essay on a topic given on the spot. Language, presentation, order, analysis and content are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

ANN4.TAHLEEL AL-'IBARAH

To explain the suggested part from any Arabic classical text and clarify I'rab and Tharkeeb

Category: N (Non stage Programme held only at each institution)
Time: 45 minutes
Skill: Linguistics

No. of Candidates: 2

ANN5. TAZMEEN WRITING URD

Incorporating a line, a complete couplet, or an entire ghazal by another poet into one's work in such a way that it forms a new poem or couplet is called Tazmeen (adaptation). Tazmeen on a complete ghazal is done in such a manner that three lines are added to each couplet, which rhyme with the first line of each couplet.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

ANN6. POEM ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

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ANN7. POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

ANN8. ABSTRACT WRITING ENG

To write an abstract on a topic given on time. Structure, Academic language and presentation of arguments are considered.

Category: N (Non stage Programme held only at each institution)
Time: 45 Minutes
Skill: Writing

No. of Candidates: 2

ANN9. FICTION STORY ENG

To write fiction on a topic given on time. Language and content along with different features of the story are considered.

Category: N (Non stage Programme held only at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

ANN10. CARICATURE

To create a caricature based on a given personality during the competition. The caricature should creatively exaggerate the subject's features while capturing their essence and personality. The candidate's artistic skills, creativity and ability to convey the subject's character through caricature art will be considered. Candidates are permitted to use only pencils and are not allowed to use color pencils. Black technical pen can be used.

Category: N (Non stage Programme held only at each institution)
Time: 45 Minutes
Skill: Fine Arts
No. of Candidates: 2

ANO11. VIDEO EDITING

To create a 90-second video using the given raw footage and sound effects in Adobe Premiere Pro 2021. Candidates must edit the footage to produce a coherent and visually engaging video, demonstrating effective use of sound effects, colour grading, transitions, and other editing techniques. Internet access is not permitted during the competition. The candidate's technical proficiency, creativity, precision in editing, effective transition between footage, and overall visual and auditory presentation will be evaluated.

Category: O (Off stage programme held only at DHIU)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

ANO12. LOGICAL REASONING

To test the candidate's ability to solve logical reasoning problems that require critical thinking, analytical skills and the application of logical principles. The competition will include a variety of tasks such as syllogisms, logical sequences, puzzles, deductive reasoning questions and other logic-based challenges.

Category: O (Off stage programme held only at DHIU)
Time: 45 minutes
Skill: Reasoning
No. of Candidates: 1

ANO13. Mr. ENGLISH

To test the candidate's proficiency across various domains of the English language. Candidate's ability to analyze literary texts and English literature, proficiency in grammar, expertise in translation, creative writing and rhetoric will be considered. The competition will cover a broad range of tasks that reflect all the area mentioned.

Category: O (Off stage programme held only at DHIU)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 1

ANO14. AL ʿARABI

To test the candidate's proficiency in various key areas of the Arabic language, focusing on Balāghah (Rhetoric), Naḥw (Syntax), Ṣarf (Morphology), Adab-al-ʿArabi (Arabic Literature), and Tarjumah wa al-Tarākīb (Translation and Composition). Tasks may include literary analysis, grammatical exercises and practical application of rhetorical and morphological rules.

Category: O (Off stage programme held only at DHIU)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 1

ANO15. BIZ QUIZ

Biz Quiz is an individual quiz that tests participants' understanding and analysis of contemporary business practices, along with Islamic perspectives on them. The quiz

centres on conventional business models, investment and financing practices, and emerging modes of commerce, presenting practical business scenarios for participants to analyse and assess through Shariah screening standards. The syllabus covers contemporary business models, essential Islamic commercial and financial concepts such as Murābaḥah, Mushārakah, Muḍārabah, Ijārah, and Sukūk, business and investment screening, and current developments in business and the halal economy.

Category: O (Off stage programme held only at DHIU)
Time: 90 minutes
Skill: General Awareness
No. of Candidates: 1

AN016. CIVIC QUEST

Civic Quest is a quiz programme designed to assess participants' knowledge of the Indian Constitution, constitutional provisions, and major areas of Indian law. The programme syllabus covers general awareness of the constitutional laws and common laws, Articles 1 to 130, major constitutional amendments, and judicial cases concerning Fundamental Rights and Personal Law.

Category: O (Off stage programme held only at DHIU)
Time: 45 minutes
Skill: General Awareness
No. of Candidates: 1

ANO17. PHOTOGRAPHY

To evaluate the candidate's visual storytelling, technical composition, and thematic interpretation through capturing a compelling photograph on a given theme within the allotted time using an iPhone 13 Pro or iPhone 14 Pro exclusively, focusing on framing, angles, and inbuilt camera filters while strictly prohibiting external camera apps and post-processing editing software.

Category: O (Off stage programme held only at DHIU)
Time: 45 Minutes
Skill: Fine Arts
No. of Candidates: 1

ANO18. DIGITAL TABLOID ARB

To prepare the first page of an A3 sized Digital Tabloid having news on the topics given on the spot, by using Adobe InDesign CC 2021. Candidates are permitted to use two laptops and a pen drive which are submitted at the time of gadget registration. All features of a newspaper like contents, title, news arrangement, colour adjustment, layout and design are considered.

Category: O (Off stage programme held only at DHIU)
Time: 90 minutes
Skill: Technical
No. of Candidates: 1 team (5 Candidates)

ANO19 . COVER DESIGNING

To prepare a cover page of a magazine using an allotted computer with Adobe Photoshop CC 2021. The features of a cover page like Matter arrangement, colour adjustment, layout and design are considered.

Category: O (Off stage programme held only at DHIU)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

ANS20. QUR'ĀN TALENT

Qur'ān Talent is a Quiz Reality Show designed to assess candidates' knowledge and skills in key areas of Qur'ānic studies, including Tajwīd, Tafsīr, general Qur'ānic awareness, and Qur'ān recitation where where candidate should recite the suggested verses from the given portion with Tartīl. Judges can ask questions related to the rules of Tajwīd. The second phase will be an engaging quiz-show format, with questions based primarily on Sūrah al-Kahf. Tafsīr Ibn Kathīr, Tafsīr al-Qurṭubī, and Ṣafwat al-Tafāsīr will serve as the core reference sources. Qur'ān recitation will be assessed as an integral component of the programme. Candidates will be evaluated on their depth of knowledge, conceptual clarity, accuracy, responsiveness, and proficiency in Qur'ān recitation.

Category: S (Stage program held only at DHIU)
Time: 90 minutes
Skill: Academic
No. of Candidates: 1

ANS21. KHUṬBAH

Each contestant shall prepare and deliver both the first and second khuṭbah (according to either the Ḥanafī or Shāfiʿī school). The first khuṭbah shall be composed on a topic announced on the spot, while the second khuṭbah may be prepared from previously memorized content. Both khuṭbahs must be completed within the prescribed time and must adhere to the required structure, principles, and conditions of a valid Jumuʿah khuṭbah. Only the written content submitted by the contestant can be used for the presentation. The competition will assess conceptual clarity, organization of content, fluency, effective delivery, presentation skills, and adherence to the essential requirements of a Jumuʿah khuṭbah.

Category: S (Stage program held only at DHIU)
Time: 60 minutes (Composing) and 7 minutes (presentation)
Skill: Writing and Presentation
No. of Candidates: 1

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ANS22. LECTURING ENG

To deliver an academic lecture in English on a registered passage from Sharḥ al-ʿAqāʾid. Candidates may use PPT or other appropriate academic aids (Audience are not allowed). Judging will be based on depth of knowledge, conceptual clarity, accuracy of explanation, academic approach, effectiveness of delivery, and overall engagement with the subject.

Category: S (Stage program held only at DHIU)
Time: 8 minutes
Skill: Academic
No. of Candidates: 1

ANS23. GAZAL URD

An individual concert of traditional Ghazal songs registered and approved earlier, where the singer performs a sequence of songs and narration within the permitted time.

Category: S (Stage program held only at DHIU)
Time: 7 minutes
Skill: Song and Recitation
No. of Candidates: 1

ANS24. SIYASI TAQREER URD

To deliver a speech on a subject related to politics given just 5 minutes before the programme. General awareness in politics, fluency, clarity of ideas, body language and vocal variations corresponding to emotional changes are considered.

Category: S (Stage program held only at DHIU)
Time: 5 minutes
Skill: Presentation
No. of Candidates: 1

ANS25. ACADEMIC TALK ENG

To present an academic talk on a subject given before 24 hours from earlier given theme or area. The candidate shall defend the questions from the jury. Academic language, structured content and clarity of ideas are considered.

Category: S (Stage program held only at DHIU)
Time: 4 minutes (Presentation) + 4 minutes (Q&A)
Skill: Presentation
No. of Candidates: 1

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ANS26. MOTIVATION TALK ENG

To deliver a TEDx-style talk in English language on a theme given 24 hours before. The presentation should be insightful, and inspiring, and convey a powerful message to the audience. Candidates must demonstrate their ability to communicate ideas effectively, engage with the audience, and deliver a well-structured, thought-provoking speech.

Category: S (Stage program held only at DHIU)
Time: 5 minutes
Skill: Presentation
No. of Candidates: 1

ANS27. DOCUMENTARY NARRATION ARB

To perform live Arabic narration on a spot given visual of any event. Fluency, language, clarity, vocal variations, and narration skills are considered.

Category: S (Stage program held only at DHIU)
Time: 4 minutes
Skill: Presentation

No. of Candidates: 1

ANS28. Mr. TRANSLATOR

To test various skills of the candidate in translation in three languages namely English, Arabic, and Urdu . Language, vocabulary, and written and spot translation skills are considered.

Category: S (Stage program held only at DHIU)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 1

ANS29. AL FAQĪH

To examine the expertise of the candidate in different fields of Islamic jurisprudence. General awareness on Fiqh and Usul al Fiqh with special reference to Hanafi Fiqh, Tarikh al Fiqh, masā'il al- fiqhiyyah and istilāhāt of Hanafi Fiqh will be assessed. Shafi Candidates should focus on Shafi Fiqh.

Category: S (Stage program held only at DHIU)
Time: 90 minutes
Skill: Academic
No. of Candidates: 1

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ANS30. PROUD MUSLIM

Proud Muslim is designed to identify students who demonstrate strong intellectual understanding of Islamic principles and the ability to articulate, defend, and critically engage with contemporary issues from an Islamic perspective. The competition will be conducted in two phases in Urdu language.

Phase 01 – Written Elimination Round

This is an offstage written examination. The questions will cover contemporary intellectual and ideological issues such as Atheism, New Atheism, Modernism, Liberalism, Feminism, LGBTQ+ Politics, Theology, the Modern Self, and Gender and Sexuality in Islam. Based on their performance in the written examination, four candidates will be selected for Phase 02. First phase will be conducted along with non-stage programmes.

Phase 02 – Personal Debate

The four selected candidates will participate in a personal debate. Each candidate will be provided with four topics 24 hours before the programme. Candidates must prepare all four topics in advance. Two hours before their respective presentation, the specific topic to be presented by each candidate will be determined through a controlled draw.

Each candidate will be given 4 minutes to present and defend their position on the selected topic. This will be followed by a 4-minute question-and-answer segment. During this segment, the other three candidates and the judges will ask questions related to the presented topic. Each question will be given 15 seconds, and the presenting candidate will have 45 seconds to respond.

The same process will be repeated for each candidate in turn. The final winner will be determined based on the candidate's depth of knowledge, intellectual clarity, quality of argumentation, ability to defend their position, critical thinking, and effectiveness in responding to questions. The final result will be based on the marks scored in both phases.

Category: S (Stage program held only at DHIU)
Time: 45 minutes (writing) + 45 minutes (presentation)
Skill: Academic
No. of Candidates: 1

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ANS31. MOCK INTERVIEW ENG

To attend a UPSC model mock interview conducted by a panel of juries. Personality, body language, intelligence, communication, presentation and decision-making skills are considered. Candidates are requested to carry their CV with them.

Category: S (Stage program held only at DHIU)
Time: 5 minutes
Skill: Academic
No. of Candidates: 1

ANS32. ṢADA-E-IQBAL

A group of three candidates will recite registered and prior approved portions of Allama Iqbal's Shikwa and Jawab-e-Shikwa with an explanation of their meanings. The performance, synchronization, collaboration, pitch, tempo, rhythm, harmony, diction,

expression, flow, and transitions are considered. Daf and similar instruments are not allowed.

Category: S (Stage program held only at DHIU)
Skill: Song & Recitation
No. Of candidates: 1 Team (3 candidates)
Duration: 10 Minutes

ANS33. NAHAREER

The competition will be conducted in the form of a live reality quiz show focusing on Quran, Thafseer, Ulumul Quran, Aqida, Hadith and terminologies, Fiqh, Usulul Fiqh, Arabic language, Seera, Innovative Questions. Different rounds will cover these areas according to the Darul Huda syllabus and Degree students' level. A reference video link of the programme nature is attached below.

https://youtu.be/zg0EFiNlQlA?si=AsXv_LS4rKR9FKkK

The programme will assess students' depth of knowledge in our syllabus comprising all the mentioned areas.

Category: S (Stage programmes)
Time: 120 minutes
Skill: Academic
No. of Candidates: 1 Team (3 candidates)

ANS34.LENGUA

To deliver a Spanish speech on any of the two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: S (Stage programmes)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

KULLIYYAH (GENERAL)

KN1. DIGITAL MAGAZINE

To prepare an A4-sized Campus Magazine in the English language. The number of pages is limited to between 50-60. Institutions should submit printout copies of the magazine (in Art Paper) along with soft copies to the chief controller's office.

Category: N (Non stage Programme held only at each institution)
Skill: Fine Arts

KN2. HERITAGE DOCUMENTARY

Heritage Documentary is a 6–8-minute, research-based Urdu documentary competition that challenges participants to explore and creatively present a significant aspect of a heritage through original research, on-screen presentation, narration, and purposeful visual storytelling. A strong preference will be given to documentaries featuring the participating students themselves through direct-to-camera narration and field-based documentation, supported by original footage, interviews, archival materials, photographs, maps, graphics, and relevant B-roll. Every visual and narrative element should meaningfully contribute to the central story, with historical and cultural claims grounded in reliable sources and external materials appropriately credited. The competition values authenticity, research depth, originality, storytelling, factual accuracy, visual coherence, and production quality, while encouraging participants to explore the significance, evolution, and contemporary relevance of heritage.

Category: N (Non stage Programme held only at each institution)
Time: 8 minutes
Skill: Academic

KN3. PODCAST

A group of three members (mandatory) can participate, with additional members allowed, to produce a podcast in Urdu language on a given theme consisting of one episode lasting 15 minutes. The podcast should present a meaningful discussion around the theme, featuring fresh, original content that has not been previously published. Involvement of non-students in this item is not allowed. Engage storytelling with high-quality content. The

team's ability to create compelling and informative video content is considered.

Category: N (Non stage Programme held only at each institution)
Team Size: 3 students
Time: 15 minutes
Skill: Presentation

KNS4. QAWWALI URD

A team of seven must present a single Qawwali song (**حمد و ثناء, منقبت**) in its formal style within the given time. The song should connect with narration by ensuring smooth flow. Any costumes, gestures or presentation methods that do not go with Islamic terms should be avoided and lead to negative marks if any. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered. Narration and *Arabana daf or plastic daf* are allowed. Vocal tunes can be used. The complete lyrics must be registered during the item registration.

New compositions and tones are highly recommended.

Category: S (Stage program held only at DHIU)
Time: 12 minutes
Skill: Song and Recitation
No. of Candidates: 1 Team (7 Candidates)

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KNS5. DEBATE URDU

Two teams will be selected to the final in the debate championship conducted online before the stage programmes.

Category: S (Stage program held only at DHIU)
Skill: Presentation
Time: 40 minutes
No. of Candidates: 1 Team (4 Candidates)

KNS6. BP DEBATE

Four teams will be selected to the final in the debate championship conducted online before the stage programmes.

The British Parliamentary (BP) format will be followed.

Category: S (Stage program held only at DHIU)

Skill: Presentation

Time: 50 minutes

No. of Candidates: 1 Team (2 Candidates)

KNS7. MUNĀẒARAH

Two teams will be selected to the final in the debate championship conducted online before the stage programmes.

Qatar Style of Munāẓarah should be followed.

Category: S (Stage program held only at DHIU)

Skill: Presentation

Time: 40 minutes

No. of Candidates: 1 Team (3 Candidates)

KNS8. TAHADI AL SHIR

The programme will be conducted in sequential rounds using suggested Qasaid in two phases. Phase 01 tests sequential memorization of the given Qasaid in different rounds All baiths must be presented clearly and without errors. Phase 02 will assess memorization focusing on the comprehension of vocabularies and meaning of the baiths in the given Qasaid. Participants must strictly adhere to time limits. There will be no minus marks. Marks will be awarded in every phase, and the final result will be based on the cumulative score throughout the programme. The pdf of the Qasaid provided by the organizers will be considered for sequential order. The changes in the other versions will not be taken into the consideration. Hidayathul adhkiya has to be memorized from the book distributed in our colleges as part of syllabus (Published by Book Plus). The whole baith of adhkiya must be memorized not only the parts mentioned in the DH syllabus. (Check Secondary Fourth Year Thasawuf Syllabus)

Portion to memorize:

Qaseedhathul Withriyya

Hidayathul adhkiya (Refer the Secondary Fourth Year Thasawwuf Kithab)

Dheewanu shafi

Category: S (Stage programmes held at pool level)

Skill: Reasoning

Time: 90 minutes

No. of Candidates: 1 Team (3 Candidates)

KNS9. BAITH BAZI

A group of three members will memorize the fixed portions of below mentioned Urdu poems. The programme will be conducted in sequential rounds using the suggested Urdu poetry in two phases. Phase 01 tests sequential memorization of the given Ash'ār in different rounds. All Ash'ār must be presented clearly and without errors. Phase 02 will assess memorization focusing on the comprehension of vocabulary and meaning of the Ash'ār in the given poetry. Participants must strictly adhere to the prescribed time limits. There will be no minus marks. Marks will be awarded in every phase, and the final result will be based on the cumulative score throughout the programme. The PDF of the Urdu poetry provided by the organizers will be considered for the sequential order. Changes in other versions will not be taken into consideration.

Portion to Memorize:

Kulliyat-e-Iqbal

Kulliyat-e-Ahmad Faraz

Hadaiq-e-Bakhshish

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Category: S (Stage program held only at DHIU)

Skill: Reasoning

Time: 120 minutes

No. of Candidates: 1 Team (3 Candidates

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