DARUL HUDA SIBAQ NATIONAL ARTS FEST '26

Darul Huda

SIBAQ'26

National Arts Fest

NIICS BY-LAW



Introduction

Darul Huda SIBĀQ National Arts Fest 2026 is an intercollegiate arts fest conducted biennially, among undergraduate colleges and off campuses of Darul Huda Islamic University. The event is officially sanctioned and supported by Darul Huda Islamic University and its Office of Academic Affairs (OAA) to support and promote the development of educational activities of concerned students. Darul Huda SIBĀQ National Arts Fest 2026, from hereby addressed as the event that explores and stimulates creativity in various trending and traditional fields and proudly celebrates Muslim traditional and cultural elements.

The event, much recognized for enhancing skills, extra-curricular activities, creative thinking and productive interest of the students through skill-oriented and talent-based contests and programmes, has a crucial role in the development of studentship in Darul Huda and is an eminent part of its curriculum.

SECTION I

Name of event:

The name of this event is **Darul Huda SIBĀQ National Arts Fest 2026.**

Purpose:

The purpose of SIBĀQ is to recognize exemplary achievements of the students in various fields of creativity and promote innate skills along with enhancing the cooperative and collaborative realms of DHIU and UG colleges. SIBĀQ endeavors to offer a broad and high-quality program of artistic and cultural events.

Participants:

All students currently pursuing education in UG colleges of Darul Huda Islamic University including

NIICS and off campuses in compliance with the criteria set forth by the organizing committee are eligible to participate in the event.

SECTION II

Policy and Code of Ethics

The policies and code of ethics as outlined in the following section should be maintained by all participants in the event.

1. **Institution officials**

    a) Provide support and create a climate of professional concern and strive to ensure that participating students abide by the rules and regulations set forth by the organizing committee.

    b) Abstain from any practice that endangers the smooth running of the program.

    c) Appropriately supervise all participants along with breeding a competitive but cooperative mentality among them.

    d) Excessive celebrations on the final day violating ethical and moral standards should be controlled by institution officials.

    e) The actions influencing the judgment during programmes can significantly impact the outcomes.

2. **Students:**

    f) Know and respect the rules and regulations.

    g) Maintain a sense of educational purpose while participating in the event.

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SECTION III

General Regulations

a) The competition will be conducted in the five categories

1) **BIDĀYAH** (Secondary First and Second Year)

2) **ʾŪLĀ** (Secondary Third and Fourth Year)

3) **THĀNAWIYYAH** (Secondary Fifth Year and Senior Secondary)

4) **ʿĀLIYAH** (Degree)

5) **KULLIYYAH** (GENERAL)

All students can participate in the Kulliyyah (General) category.

b) Only students currently studying in DHIU- UG colleges and off- campuses following all criteria laid down by the organizing committee are eligible to participate in the event.

c) Along with the contestants two escorts/officials and one team manager are given official admittance and will enjoy all facilities provided by the hosting institution.

d) All responsibilities of contestants will be taken by the team officials.

e) DHIU and hosting sites will not bear any kind of responsibility.

f) Fully fledged hospitality including food and accommodation facilities for the contestants and the team officials is assured by the hosting institution.

g) The participants shall strictly follow the relevant rules and regulations laid down by the organizing committee. The organizing committee reserves the right to cancel any event or alter the programmes scheduled without assigning any reason whatsoever.

h) Contestants should collect their chest number from the counter for every item

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separately, at least 10 minutes before the contest is scheduled to take place.

i) The participants should report to the venue at least 30 minutes prior to the scheduled start. At the same time, the organizers reserve their right to make alternative arrangements for the smooth running of the fest and to avoid overlapping of events.

j) Participants must adhere to the time limits specified for each item.

k) The decisions made by the judges for all events shall be final and binding on all participants. No further discussions or complaints will be considered.

l) Stern disciplinary action will be taken against the participants who violate the rules and regulations or indulge in arguments with the judges during the competition.

m) All the individual items have a valuation of 5, 3, 1 scores FOR FIRST, SECOND and THIRD positions respectively. All the group items have a valuation of 7, 5, and 3 scores and Kulliyya items have 10, 7, 5. The list of Programmes having special Valuation in grades is attached.

n) The performance of each individual and group event will be graded as A or B: Grade A = 80 % and above marks. Grade B = 65 -80 % marks.

o) A and B grades will have a valuation of 5, and 3 scores respectively. Except for the starred items attached with the by-law (7 and 5 points for A and B grades respectively).

p) The team getting the overall highest points (grade points + position points) in each category will be presented with a group championship trophy in all categories.

q) The Overall trophies will be presented to the team getting the highest percentage of possible total points from all categories.

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r) Each institution should clear any doubt regarding their total possible points by contacting SIBĀQ controllers.

s) The following criteria would be considered as tie-breakers in the case of an individual or category toppers.

i) Maximum number of first prizes secured for both the individual and the group items in case of category and for individual items in case of individual.

ii) If the tie still exists, the maximum number of A grades secured will be considered.

iii) If the tie still exists, the total point is secured in the stage items.

t) The complete lyrics of songs should be submitted at the time of item registration. The printed copy of the lyrics should be submitted in the SIBĀQ'26 control room, 2 hours before the scheduled time of the concerned programmes.

u) Each institution is required to bring the necessary gadgets and tools for the respective programmes as per their choice and to ensure that the features specified in the concept note are available on their laptops. Candidates are not permitted to use software versions that are more advanced than those mentioned in the concept note. Internet access will be provided for the specified programmes in the concept note.

v) Laptops have to be registered and submitted before the concerned authority and receive only on the scheduled time of programmes. Submitted laptops will not be given for other purposes till the closing ceremony.

w) Only the written concept notes are considered in any case.

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SECTION IV

Programme Manual

General rules:

1. All programmes are classified based on nine core skills: Academic, Presentation, Writing, Song & Recitation, Linguistics, Fine Arts, Reasoning, General Awareness, and Technical. Each programme is categorized according to its single dominant skill.
2. For the convenience of the organizing, all programmes are divided into three types:
    A. Programmes require registration.
    B. Programmes need Topics earlier.
    C. Starred programmes (items having special scores for A and B grades)
3. Participation in every Kulliya programme is mandatory for each institution having an Aliyah category. No prior registration is required.
4. Institutions without an Aliyah category that wish to participate in Kulliya programmes must pre-register for the programmes in which they intend to participate. No changes will be allowed after registration, and participation in the registered programmes is mandatory. Participation in unregistered programmes will not be permitted. The Kulliya topper will be declared based on the highest possible percentage.
5. Entry to each individual non-stage programme (Non stage Programme held only at each institution) is limited to two candidates from each institution across all categories—BIDĀYAH, ʾŪLĀ, THĀNAWIYYAH, and ʿĀLIYAH.
6. Entry to each individual stage and off-stage programme is limited to one candidate from each institution across all categories—BIDĀYAH, ʾŪLĀ, THĀNAWIYYAH, and

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ʿĀLIYAH. For group items the number of participants is mentioned in the Concept Note.

7. The maximum number of individual items allowed to one candidate is Six. Either stage or non-stage items should not exceed Four where S & O programmes will be counted as stage while N as non-stage.
8. In the case of language items - Songs, Speeches, Conversations, essay writings, poem writings, news writings, short story writings, story completion and debates- a participant can have only one item.
9. A participant cannot appear in more than Two of three / Three of four and above programmes from the programmes of a single language listed under Program Curb List attached with by law.
10. In quiz programmes, time taken will also be considered in the case of a tie.
11. For all spot-topic programmes, each candidate will be provided with their topic prior to their performance for a duration equal to the allocated presentation time.
12. The programmes that require more than one candidate are considered group programmes.
13. Participants have to register their selected item and ensure prior verification to avoid monotonous repeating, The complete list of programmes that need registration is attached and the date of registration is given in the Timeline.
14. Participants may be disqualified and will undergo any decision taken by the chief controller in case of any violation of the terms and conditions prescribed by the organizing committee.
15. The SIBĀQ'26 Timeline is the SIBĀQ Calendar. Every institution should keep punctuality as per the schedule in the timeline.
16. After filling, the tabular program chart should be sent online to **sibaq@dhiu.in** on or before the date mentioned in the timeline. Copy of the same in written format along

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with the authentication certificate of the college head is to be submitted by hand on or before the date mentioned in the timeline.

17. The program is defined as stage/non-stage considering the final round.
18. For smooth running, programmes are categorized as **N, O, S** according to their features.

- **N**: Non stage Programme held only at each institution
- **O**: Off stage Programme held only at DHIU
- **S**: Stage programme held only at DHIU

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PROGRAMMES REQUIRED REGISTRATION

CODE	PROGRAMME
BIDĀYAH	
BNS25	NAAT URDU
BNS26	NASHĪD ARB
BNS33	GROUP SONG URD
BNS34	SPEECH & SONG URD
ʾŪLĀ	
UNS29	KALAM E RAZA
UNS30	NASHĪD ARB
UNS38	GROUP SONG URDU
UNS39	SPEECH & SONG URD

CODE	PROGRAMME
THĀNAWIYYAH	
TNS22	NASHĪD ARB
TNS23	MANQABAT KHWANI
TNS31	TEACHING URD
ʿĀLIYAH	
ANS22	LECTURE ENG
ANS23	GAZAL URD
ANS32	SADA E IQBAL
KULLIYYAH	
KN2	HERITAGE DOCUMENTARY
KNS4	QAWWALI URD

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PROGRAMME CURB LIST

CODE	PROGRAMME
BIDĀYAH	
URDU	
BNN6	ESSAY WRITING URD
BNN7	PICTURE STORY URD
BNN12	CAPTION MAKING URD
ENGLISH	
BNN3	STORY COMPLETION ENG
BNN8	DIARY WRITING ENG
BNN10	LETTER WRITING ENG
ʾŪLĀ	
URDU	
UNN3	NEWS WRITING URD
UNN5	POEM WRITING URD
UNN8	ESSAY URD
UNN11	SHORT STORY URD
ENGLISH	
UNN4	NEWS WRITING ENG
UNN6	POEM ENG
UNN9	ESSAY ENG
UNN12	SHORT STORY ENG
ARABIC	
UNN7	POEM ARB
UNN10	ESSAY ARB
UNN13	SHORT STORY ARB

CODE	PROGRAMME
THĀNAWIYYAH	
ARABIC	
TNN4	ESSAY ARB
TNN7	SHORT STORY ARB
TNN8	POEM ARB
TNN9	NEWS WRITING ARB
ʿĀLIYAH	
ENGLISH	
ANN2	ACADEMIC ESSAY ENG
ANN6	POEM ENG
ANN8	ABSTRACT WRITING ENG
ANN9	FICTION STORY ENG

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STARRED ITEMS

CODE	PROGRAMME
BIDĀYAH	
BNO14	VOCABULARY
BNO17	NUMERICAL APTITUDE
BNO18	SPELLING BEE
BNS30	CHAIN STORY URDU
BNS31	GK QUIZ
BNS32	MAP STUDY
BNS37	WORD FIGHT ENG
BNS38	MULAFZA URDU
ʾŪLĀ	
UNN15	PALABRA
UNO17	VOCABULARY
UNO18	ṢARF IQ
UNO26	GK TALENT
UNS31	ANA ARABIYYUN
UNS33	HISTORY TALK ENG
UNS34	HIKAYA ARB
UNS35	MULĀFAẒAH ARB
UNS36	WORD FIGHT ENG
UNS37	GEO GIANT

CODE	PROGRAMME
THĀNAWIYYAH	
TNN10	MOT
TNO12	VOCABULARY
TNO13	EXCEL MASTER
TNO14	AI MASTER
TNO16	TALENT HUNT
TNS27	FACE THE ARTICLE
TNS29	SIBAQ DEBATE
TNS30	TECH TANGLE
TNS32	MULTILINGUAL QUIZ
TNS36	LSRW BIILINGUAL
ʿĀLIYAH	
ANO13	Mr.ENGLISH
ANO14	AL ʿARABI
ANS20	QUR'ĀN TALENT
ANS21	KHUṬBAH
ANS22	LECTURE ENG
ANS25	ACADEMIC TALK ENG
ANS30	PROUD MUSLIM
ANS31	MOCK INTERVIEW
ANS33	NAHAREER
ANS34	LENGUA

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