DARUL HUDA SIBAQ NATIONAL ARTS FEST '26

Darul Huda

SIBAQ'26

National Arts Fest

GENERAL CONCEPT NOTE



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Issued On:
13 October 2026, 10:00 pm

BIDĀYAH

BS1 QIRĀ'AH

To recite the given portion from the last 10 juzʾ of Qurʾān with Tajwīd.

Category: S (Stage programmes held at pool level)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BS2 ḤIFẒ

To recite suggested verses on the spot with Tajwīd.

Portion: "من الأعلى إلى الناس، "لو أنزلنا"، "آية الكرسي"، "آمن الرسول"، "يس

Category: S (Stage programmes held at pool level)

Time: 5 minutes

Skill: REASONING

No. of Candidates: 1

BS3 ADHĀN

Subḥ adhān is fixed.

Category: S (Stage programmes held at pool level)

Time: 4 minutes

Skill: Song and Recitation

No. of Candidates: 1

BS4 WAʿẒ

To deliver waʿẓ on any of the three topics given earlier. Fluency, Clarity in ideas, Body language, and vocal variation according to emotional changes are considered.

Category: S (Stage programmes held at pool level)

Time: 5 minutes

Skill: Presentation

No. of Candidates: 1

BS5 SPEECH ARB

To deliver an Arabic speech on any of the two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

BS6 SPEECH ENG

To deliver an English speech on any of the two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

BS7 SPEECH MLM

To deliver a Malayalam speech on any of the two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

BS8 SPEECH URD

To deliver an Urdu speech on any of the two subjects given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

BS9 SPEECH & SONG MLM

A group of an orator and two singers (mandatory) have to present any newly written

Islamic Story registered and approved earlier from a given theme. Teams must submit the lyrics of songs and whole story content at the time of registration. The orator has the choice to sing with the singers (no special consideration). Presentation skills, collaboration, and linking between Speech & Song are evaluated. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 8 minutes
Skill: Presentation
No. of Candidates: 1 Team (1 orator + 2 singers)

BS10 NA'TH

To sing any Na'th registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

BS11 NASHEED

To sing any Nasheed registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

BS12 MADḤ SONG

To sing any Islamic madḥ song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

BS13 GROUP SONG

To sing a newly written song on the given theme by a group of three candidates. Teams must submit the lyrics and a recording of the newly written song at the time of registration. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 5 minutes
Skill: Song and Recitation
No. of Candidates: 1 Team (3 Candidates)

BS14 CHAIN STORY MLM

To participate in a collaborative storytelling activity initiated by the jury panel. Each candidate will get four turns of one minute (4*1=4 minutes). Narrative skill, language proficiency, content, and creativity will be evaluated. Judges may intervene to add twists to the story as it unfolds.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

BS15 CONVERSATION MLM

Two candidates of a team converse with each other on an earlier given theme. Moral values will be strictly followed. Presentation, collaboration and linkage are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1 Team (2 Candidates)

BS16 WORD FIGHT ENG

The programme follows a multifaceted structure designed to assess participants' word power across different areas. The first phase is Word Passing, conducted in three rounds: verbs, nouns, and adjectives. The subsequent phases focus on synonyms, antonyms and phrasal verbs, along with their meanings. There will be no minus marks. Marks will be

awarded in every phase, and the final result will be based on the cumulative score throughout the programme.

Category: S (Stage programmes held at pool level)
Time: 90 minutes
Skill: Linguistics
No. of candidates: 1

BN17 CAPTION MAKING MLM

To write a brief and creative caption that captures the essence of a given photo, reflecting its theme, emotion, and message. The caption should be concise, clear, and original. Judging will focus on the relevance, creativity, clarity, and emotional impact of the caption.

Category: N (Non-stage programmes held at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 2

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BN18 DIARY WRITING ENG

To write a diary in English based on a theme given on the spot. This competition will test the ability of the candidate to express personal reflections, emotions, and thoughts creatively while following the English language's nuances.

Category: N (Non-stage programmes held at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 2

BN19 ESSAY WRITING MLM

To write an essay on a topic given on the spot. Language, presentation, order, analysis and content are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

BN20 POEM WRITING MLM

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

BN21 PICTURE STORY MLM

To write the story based on the given series of pictures. Creativity in story development, relevance and coherence with the provided images, language proficiency and style, as well as emotional and narrative depth is considered for judgement.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of candidates: 2

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BN22 PARAGRAPH WRITING ARB

To write a paragraph on a topic given on time in Arabic. Language and content along with different features of the composition are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

BN23 PARAGRAPH WRITING URD

To write a paragraph on a topic given on time in Urdu. Language and content along with different features of the composition are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

BN24 DICTIONARY MAKING ARB

To write and arrange words (only verbs), starting with the 10 letters given on time in the Arabic Hija'iyyah dictionary (AL-MANHAL) order along with the meaning. Different words formed from a single root word will be counted as one.

Category: N (Non-stage programmes held at each institution)
Time: 30 minutes
Skill: Linguistics
No. of Candidates: 2

BN25 PENCIL DRAWING

To draw on a topic given on the spot by using pencil. Participants must bring their tools. Only erasers, pencils, shading pencils, paper stumps, and sharpeners are allowed; no other tools are permitted.

Category: N (Non-stage programmes held at each institution)
Time: 45 minutes
Skill: Fine Arts
No. of Candidates: 2
Tools: Pencil, Eraser, Sharpener, shading pencils, paper stumps.

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BN26 PIXEL ART

To draw a picture given on spot using Marker sketches on a A4 size grid paper by colouring the boxes, treating each box as an individual pixel. The artwork must be developed entirely within the given grid. Each shape, detail, and colour should be created through the arrangement of pixel boxes. Tracing pre-designed patterns, and prepared references are not permitted. Participants must bring their tools. Dual tip marker can be used.

Category: N (Non-stage programmes held at each institution)
Time: 45 minutes
Skill: Fine Arts
No. of Candidates: 2
Tools: Grid paper, Marker sketches

BN27 SHIKAKU

To solve the Shikaku logical puzzle given on spot accurately within the allotted time.

Duration of completion will also be considered.

Category: N (Non-stage programmes held at each institution)
Time: 30 minutes
Skill: Reasoning
No. of Candidates: 2

BX28 GK QUIZ

GK Quiz is an individual quiz to assess their general knowledge, current affairs, Islamic and World History.

Category: X (Programmes held at DHIU before stage items)
Time: 45
Skill: General Awareness
No. of Candidates: 1

BX29 MAP STUDY

To examine the geographical ability to spot or identify any suggested country, place or area on the Map. Candidates may expect general questions relating to geography.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: General Awareness
No. of Candidates: 1

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BX30 NUMERICAL APTITUDE

To test the candidate's ability to understand, interpret, and work with numbers efficiently. Problems and questions will be based on fundamental numerical operations, logical numerical patterns, basic data interpretation, and speed math calculations.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: Reasoning
No. of Candidates: 1

BX31 VOCABULARY

To translate words from any of the four languages, namely English, Malayalam, Arabic and Urdu into the other three.

Expected areas: Human body, Animals, Birds, Daily routines, Campus, House.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 1

BX32 MS WORD

To create a well-structured four-page layout in MS Word 2021 using the content provided, candidates can choose between portrait and landscape orientations. Judging will consider their ability to format content, design the layout, insert images, graphs and tables, and apply styles effectively. This competition aims to assess candidates' proficiency in producing a professional document within a limited time frame.

Category: X (Programmes held at DHIU before stage items)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

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BX33 TYPING MASTER ENG

To type the content in English within the permitted time. Completion, accuracy and the time taken are considered.

Category: X (Programmes held at DHIU before stage items)
Time: 30 minutes
Skill: Technical
No. of Candidates: 1

BO34 MEMORY TEST

To memorize and reproduce the read, shown or heard things within a given time. Judges can arrange any possible way to check the memory capacity of the candidates.

Category: O (Offstage programmes held at pool level)
Time: 30 minutes
Skill: Reasoning
No. of Candidates: 1

BO35 MR. CRAFTIE

Mr. Craftie is a hands-on challenge that tests creativity, spatial thinking, precision, and crafting skills. Participants will receive a product name on the spot and must create it using only one A2, 3mm foam sheet, along with a knife/craft blade, scale, pencil, and glue. No colours, paints, markers, or extra materials are allowed. The task must be completed within the given time. Participants must bring their tools.

Category: O (Offstage programmes held at pool level)
Time: 60 minutes
Skill: Fine Arts
No. of Candidates: 1
Tools: One A2, 3mm Foam Board, A Knife/Craft Blade, Scale, Pencil, And Glue.

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ʾŪLĀ

US1 QIRĀ'AH

To recite the given portion from the Qur'ān with Tajwīd.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

US2 ḤIFẒ

To recite the spot-suggested verses with Tajwīd.

Portion: " الواقعة ، الملك، الرحمن، الجمعة، المنافقون، من الأعلى إلى الناس

Category: S (Stage programmes held at pool level)
Time: 5 minutes
Skill: Reasoning
No. of Candidates: 1

US3 WAʿẒ

To deliver waʿẓ on the subject suggested on the spot from the two topics given earlier. Fluency, Clarity in ideas, Body language, and vocal variation according to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 5 minutes
Skill: Presentation
No. of Candidates: 1

US4 SPEECH ARB

To deliver an Arabic speech on a suggested subject on the spot from the two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: S (Stage programmes held at pool level)

Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

US5 SPEECH ENG

To deliver an English speech on a suggested subject on the spot from the two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

US6 SPEECH MLM

To deliver a Malayalam speech on a suggested subject on the spot from the two topics given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

US7 SPEECH URD

To deliver an Urdu speech on a suggested subject on the spot from the two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

US8 SPEECH & SONG MLM

A group of an orator and two singers (mandatory) have to present any newly written Islamic story on the given theme. Teams must submit the lyrics of songs and whole story

content at the time of registration. The orator has the choice to sing with the singer (no special consideration). Presentation skills, collaboration, and linking between Speech & Song are evaluated. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 8 minutes
Skill: Presentation
No. of Candidates: 1 Team (1 orator + 2 singers)

US9 ANA 'ARABIYYUN

To talk continuously on a picked topic for three minutes using the Arabic language only. Fluency of presentation is considered.

Category: S (Stage programmes held at pool level)
Time: 3 minutes
Skill: Linguistics
No. of Candidates: 1

US10 STORY NARRATION ENG

To narrate an on-the-spot assigned story from a pre-provided pdf. Narration style, fluency, pronunciation, voice modulation and stage presence will be judged.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

US11 CONVERSATION URD

Two candidates of a team converse with each other on a suggested subject on the spot from the two topics given earlier. Moral values should be strictly followed. Presentation, collaboration and linkage are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1 Team (2 candidates)

US12 DEVOTIONAL SONG MLM

To sing any Islamic Devotional song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

US13 NA'TH

To sing any Urdu Na'th registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

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US14 NASHĪD

To sing any Islamic Arabic Nashīd registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

US15 PADHYAPARAYANAM

To recite a Malayalam poem registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

US16 GROUP SONG

To sing a newly written song on the given theme by a group of three candidates. Teams

must submit the lyrics and a recording of the song at the time of registration. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 5 minutes
Skill: Song and Recitation
No. of Candidates: 1 Team (3 candidates)

US17 WORD FIGHT ENG

The programme follows a multifaceted structure designed to assess participants' word power across different areas. The first phase is Word Passing, conducted in three rounds: verbs, nouns, and adjectives. The subsequent phases focus on synonyms, antonyms, idioms, proverbs and phrasal verbs, along with their meanings. There will be no minus marks. Marks will be awarded in every phase, and the final result will be based on the cumulative score throughout the programme.

Category: S (Stage programmes held at pool level)
Time: 90 minutes
Skill: Linguistics
No. of Candidates: 1

US18 MULĀFAẒAH ARB

The programme follows a multifaceted structure designed to assess participants' word power across different areas. The first phase is Word Passing, in which only Ism Jāmid, Thulāthiyy and Rubāʿiyy Mujarrad Fiʿl, and Manthūq letters are considered such as واو = هوى. The subsequent phases include questions on synonyms, antonyms, idioms (محـاورة), and proverbs/expressions (تعبيرات), along with their meanings. There will be no negative marking. Marks will be awarded in every phase, and the final result will be based on the cumulative marks earned throughout the programme.

Category: S (Stage programmes held at pool level)
Time: 90 minutes
Skill: Linguistics
No. of Candidates: 1

US19 MULĀFAẒAH URD

The programme follows a multifaceted structure designed to assess participants' Urdu vocabulary and language proficiency across different areas. The first phase is Word Passing, in which only nouns are considered. The subsequent phases include questions on synonyms, antonyms, idioms (محاورے), and proverbs/expressions (تعبیرات، کہاوت), along with their meanings. There will be no negative marking. Marks will be awarded in every phase, and the final score will be based on the cumulative marks earned throughout the programme.

Category: S (Stage programmes held at pool level)
Time: 90 minutes
Skill: Linguistics
No. of Candidates: 1

UN20 ESSAY MLM

To write an essay on a topic given on spot. Language, presentation, order, analysis and content are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UN21 SHORT STORY MLM

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UN22 STORY COMPLETION ARB

To complete an incomplete story given, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in Arabic storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UN23 STORY COMPLETION ENG

To complete an incomplete story given, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in English storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UN24 STORY COMPLETION HIN

To complete an incomplete story given, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in Hindi storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UN25 STORY COMPLETION URD

To complete an incomplete story given, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in Urdu storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UN26 NEWS WRITING MLM

To prepare news reports on topics given on spot. Different features of news reporting are

considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UN27 APPRECIATION MLM

To write an appreciation of the poem given on spot, the appreciation should highlight key literary elements, themes, and stylistic features. The evaluation will consider the candidate's understanding, interpretation, and analytical skills in appreciating literary works.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UN28 POEM ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UN29 POEM MLM

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

UN30 LETTER WRITING ENG

To write a formal letter on a given theme. Language, content and structure are considered.

Category: N (Non-stage programmes held at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 2

UN31 PENCIL DRAWING

To recreate a provided picture using only a pencil. Participants must bring their tools. Only erasers, pencils, shading pencils, paper stumps, and sharpeners are allowed; no other tools are permitted.

Category: N (Non-stage programmes held at each institution)
Time: 45 minutes
Skill: Fine Arts
No. of Candidates: 2
Tools: Pencil, Eraser, Sharpener, Shading Pencil and Paper Stumps

UN32 CANVAS PAINTING

To create a painting using acrylic paint on a given theme on canvas [30 cm*30 cm]. Candidates shall bring the tools required.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Fine Arts
No. of Candidates: 2
Tools: Acrylic paint, Canvas, Brush

UN33 DICTIONARY MAKING HINDI

To write and arrange words (only Nouns) starting with the 10 letters given on time in dictionary order, providing their meanings as well. Root word will be considered.

Category: N (Non-stage programmes held at each institution)
Time: 30 minutes
Skill: Linguistics
No. of Candidates: 2

UN34 NONOGRAM

To solve the Nonogram logical puzzle given on spot accurately within the allotted time. Duration of completion will also be considered.

Category: N (Non-stage programmes held at each institution)
Time: 30 minutes
Skill: Reasoning
No. of Candidates: 2

UX35 GEO GIANT

To examine the geographical ability to spot or identify any suggested country, place or area on the Map. Candidates may expect general questions relating to geography such as water bodies, mountains, grasslands, deserts and etc.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: General Awareness
No. of Candidates: 1

UX36 GK QUIZ

GK Quiz is an individual quiz to assess their general knowledge, current affairs, Islamic and World History.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: General Awareness
No. of Candidates: 1

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UX37 HINDI VIDVAN

To test the candidate's expertise in Hindi language including dictation, Grammar and word questions.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 1

UX38 MATH TALENT

Problems and questions based on fundamental Mathematics such as addition, subtraction, multiplication, division, decimal, fraction, and integer.

Category: X (Programmes held at DHIU before stage items)

Time: 45 minutes

Skill: Reasoning

No. of Candidates: 1

UX39 ṢARF IQ

To examine the fundamental morphological knowledge in Arabic language.

Category: X (Programmes held at DHIU before stage items)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

UX40 SPELLING BEE

To examine the expertise of the candidate in the pronunciation, and dictation of English words.

Category: X (Programmes held at DHIU before stage items)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

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UX41 VOCABULARY

To translate the given words from any of the four languages, namely English, Malayalam, Arabic and Urdu into the other three.

Expected Areas: Human body, Animal, Bird, Daily routines, Campus, House, Family members, Government systems, institutions, Ministries and proverbs.

Category: X (Programmes held at DHIU before stage items)

Time: 45 minutes

Skill: Linguistics

No. of Candidates: 1

UX42 TYPING BILINGUAL

To type the given content in Arabic and English within the permitted time. Completion, accuracy and the time taken are considered.

Category: X (Programmes held at DHIU before stage items)

Time: 45 minutes

Skill: Technical

No. of Candidates: 1

UX43 POWERPOINT CREATION

To create PowerPoint slides using Microsoft PowerPoint 2021 for the given contents. Designing, arrangement, setting and other features are considered.

Category: X (Programmes held at DHIU before stage items)

Time: 60 minutes

Skill: Technical

No. of Candidates: 1

UX44 DIGITAL POSTER DESIGNING

To design a digital poster on a given theme with its assets in English using the registered laptop with Adobe Photoshop CC 2021. The candidate's creativity, technical skills and understanding of design principles will be evaluated. The poster should convey the intended message through well-structured content, a suitable colour scheme and an attractive layout.

Category: X (Programmes held at DHIU before stage items)

Time: 60 minutes

Skill: Technical

No. of Candidates: 1

UO45 MEMORY TEST

To memorize and reproduce the read, shown or heard things within a given time. Questions on given passages and visual-based tests can be expected. Judges can arrange any possible way to check the memory capacity of the candidates.

Category: O (Offstage programmes held at pool level)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 1

THĀNIYAH

TS1 ḤIFẒ & QIRĀ'AH

The programme consists of two rounds. In the first round, candidates should recite the suggested verses from the given portion with Tartīl. In the second round, the candidate's ability to recite the suggested verses from ḥifẓ portion with Tajwīd will be assessed. Judges can ask questions related to the rules of Tajwīd.

Ḥifẓ portion: **الكهف، الواقعة، الدخان، السجدة**

Category: S (Stage programmes held at pool level)
Time: 3 minutes (QIRĀ'AH) + 5 minutes (ḤIFẒ)
Skill: Song and Recitation
No. of Candidates: 1

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TS2 WAʿẒ

To deliver waʿẓ on the subject suggested on the spot from the three topics given earlier. Fluency, Clarity in ideas, Body language, and vocal variation according to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 5 minutes
Skill: Presentation
No. of Candidates: 1

TS3 MAPPILAPPATTU

The competition focuses on the presentation of traditional Mappilappattu in authentic Mappila musical styles (Ishal), with due importance given to the rich Arabi-Malayalam literary tradition.

The composition should follow recognized traditional forms and styles such as Kambi, Kazhuth, Vaalkambi, Valummel Kambi, and other established Mappila patterns. The lyrics should reflect the linguistic and literary character of Arabi-Malayalam and should not contradict Islamic values or demean the cultural heritage of the Mappila tradition.

The piece need not be an old or historically known composition; newly written compositions are also permitted, provided they preserve the essential characteristics of traditional Mappilappattu. Pure Malayalam compositions that do not give due importance to the Arabi-Malayalam tradition will not be considered. The minimum length of the song is up to 3 Stanzas.

Category: S (Stage programmes held at pool level)
Time: 5 minutes
Skill: Song and Recitation
No. of Candidates: 1

TS4 NA'TH

To sing any Na'th registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

TS5 NASHEED

To sing any Islamic Arabic Nasheed registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

TS6 BURDA

To present any self-selected passages from Qasīdat al-Burda (Arabic version only) through a coordinated vocal recitation by five participants, maintaining appropriate melody, rhythm, pronunciation, vocal modulation, and devotional expression. Arabana daf, or plastic daf can be used as accompaniment. Suitable Jawābs from Mawlid texts and other devotional works can be incorporated. Recitation accuracy, vocal presentation, coordination, musicality, and overall performance quality will be considered.

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Category: S (Stage programmes held at pool level)
Time: 8 minutes
Skill: Song and Recitation
No. of Candidates: 1 Team (5 candidates)

TS7 PADIPPARAYAL

Padipparayal is an individual performance in which participants select and register a portion from Moyinkutty Vaidyar's writing on Pada or Qissa and present it through musical rendition and engaging narration. The participant shall bring out the meaning, story, historical context, and poetic expressions of the selected passage, demonstrating both artistic and textual understanding. Participants may use any number of appropriate Ishals suited to the selected portion. Accuracy of the text and rendition, rhythm, pronunciation, expression, clarity of meaning, narration, and understanding of the passage will be evaluated.

Category: S (Stage programmes held at pool level)
Time: 8 minutes
Skill: Song and recitation
No. of Candidates: 1

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TS8 GENERAL SPEECH MLM

To deliver an on-the-spot speech in Malayalam based on a given context and occasion, such as a welcome, felicitation, condolence, reply, and thanksgiving speeches. The candidate must adapt the content, tone, language, and delivery to the assigned situation. Contextual adaptation, speech structure, voice modulation, expression, fluency, diction, and overall delivery will be considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

TS9 HIKAYA ARB

Narrate an on-the-spot assigned story from a pre-provided Arabic pdf. Narration style, fluency, voice modulation, and stage presence are considered.

Category: S (Stage programmes held at pool level)

Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

TS10 HISTORY TALK ENG

To deliver an on-the-spot talk on a personality assigned from previously announced personalities. The personality will be given to the participant at the venue. Depth and accuracy of knowledge, relevance to the broader theme, organisation of ideas, analytical understanding, fluency, and presentation skills will be considered.

Personalities: العشرة المبشرون، أولو العزم

Category: S (Stage programmes held at pool level)
Time: 4 minutes (presentation) + 2 minutes (questioning)
Skill: Presentation
No. of Candidates: 1

TS11 SPEECH URD

To deliver an Urdu speech on spot fixed subject from the three topics given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

TS12 FACE TO FACE ENG

Any one of the two contestants will represent a spot-given personality (interviewee) & the other as interviewer in an interview mode. The fluency, clarity in ideas, body language, and content are considered.

Category: S (Stage programmes held at pool level)
Time: 5 minutes
Skill: Presentation
No. of Candidates: 1 Team (2 Candidates)

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TS13 TALENT HUNT

Talent Hunt is a two-member team-based academic challenge designed to assess participants' awareness mainly in science, mathematics, and general knowledge. A combined version of Gk quiz, Science master, and math talent.

Category: S (Stage programmes held at pool level)
Time: 90 minutes
Skill: Academic
No. of Candidates: 1 Team (2 Candidates)

TS14 LSRW TRILINGUAL

This programme is designed to assess students' proficiency in Listening, Speaking, Reading, and Writing (LSRW) skills of English, Arabic and Urdu languages. Through a range of engaging activities and tasks, participants will be examined on their ability to understand, communicate, read, and express ideas effectively.

Category: S (Stage programmes held at pool level)
Time: 90 minutes
Skill: Linguistics
No. of Candidates: 1

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TN15 ESSAY ARB

To write an essay on a topic given on spot. Language, presentation, order, analysis and content are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TN16 ESSAY ENG

To write an essay on a topic given on spot. Language, presentation, order, analysis and content are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TN17 ESSAY MLM

To write an essay on a topic given on spot. Language, presentation, order, analysis and content are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TN18 ESSAY URD

To write an essay on a topic given on spot. Language, presentation, order, analysis and content are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TN19 ARTICLE DIGEST ARB

To Write a clear and brief summary of the given article in Arabic. Candidates should highlight the key points while keeping the summary easy to understand and written in paragraph format (no bullet points). The summary should effectively represent the original content in a shorter form, demonstrating the candidate's comprehension and language proficiency.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Academic
No. of Candidates: 2

TN20 ARTICLE DIGEST ENG

To Write a clear and brief summary of the given article in English. Candidates should highlight the key points while keeping the summary easy to understand and written in paragraph format (no bullet points). The summary should effectively represent the original content in a shorter form, demonstrating the candidate's comprehension and language proficiency.

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Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Academic
No. of Candidates: 2

TN21 SHORT STORY ARB

To write a short story on a topic given on spot. Language and content along with different features of the story are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TN22 SHORT STORY ENG

To write a short story on a topic given on spot. Language and content along with different features of the story are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TN23 SHORT STORY HIN

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TN24 SHORT STORY MLM

To write a short story on a topic given on spot. Language and content along with different features of the story are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes

Skill: Writing

No. of Candidates: 2

TN25 SHORT STORY URD

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: N (Non-stage programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

TN26 POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

TN27 POEM ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

TN28 POEM MLM

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

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TN29 POEM URD

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TN30 PALABRA

To translate the English words to Spanish language. Accuracy, spelling correction and time is considered.

Area: Alphabets, Numbers, Days, Months, Colours, Fruits and Vegetables.
Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Linguistics
No. of Candidates: 2

TN31 CARTOON

To draw a cartoon on a given subject using black pen.

Category: N (Non-stage programmes held at each institution)
Time: 45 minutes
Skill: Fine Arts
No. of Candidates: 2
Tool: Pen

TN32 ACRYLIC PAINTING

To create a painting based on a given theme or subject on the spot using acrylic paint on a given paper [300 GSM]. Tools for the painting should be carried by the candidates.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Fine Arts
No. of Candidates: 2
Tool: Brush, Acrylic Paint

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TN33 SLITHERLINK

To solve the given Slitherlink logical puzzle accurately within the allotted time. Duration of completion will also be considered.

Category: N (Non-stage programmes held at each institution)
Time: 30 minutes
Skill: Reasoning
No. of Candidates: 2

TX34 GRAMMAR QUIZ

To test grammatical knowledge across four different languages: Malayalam, English, Arabic and Urdu.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 1

TX35 VOCABULARY

To translate words, sentences, and other usages from any of four languages, namely English, Malayalam, Arabic and Urdu into the other three.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 1

TX36 EXCEL MASTER

To transform the given data into a well-organized Excel sheet using Microsoft Excel 2021. Candidates will be judged on how well they can organize the information, format it, and use Excel's features to make a clear and attractive spreadsheet. This includes arranging the data properly, using design elements, and applying Excel tools like formulas, charts, and conditional formatting to improve the data presentation.

Category: X (Programmes held at DHIU before stage items)
Time: 45 Minutes
Skill: Technical
No. of Candidates: 1

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TX37 POSTER DESIGNING DIGITAL

To design a digital poster in Malayalam on a given theme with its assets using the registered laptop with Adobe Photoshop CC 2021. The candidate's creativity, technical skills and understanding of design principles will be evaluated. The poster should convey the intended message through well-structured content, a suitable colour scheme and an attractive layout.

Category: X (Programmes held at DHIU before stage items)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

TO38 INSTANT NEWSPAPER MLM

To prepare the First page of a A2 size paper (420 x 594 mm) within a given time [1.30 hour], having news on some topics given on the spot. A group of five students is allowed. All tools except the paper should be brought. No paper or photo cuttings are allowed. Features of a newspaper like content, title, news arrangement, colour adjustment, layout and design are considered.

Category: O (Offstage programmes held at pool level)
Time: 90 minutes
Skill: Fine Arts
No. of Candidates: 1 Team (5 Candidates)
Tool: Pen, Pencil, Geometrical Box, Marker, Paint, Sketch Pen, Crayons

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THĀNAWIYYAH

TWS1 ḤIFẒ & QIRĀ'AH

The programme consists of two rounds. In the first-round candidate should recite the suggested verses from the given portion with Tartīl. In the second round, the candidate's ability to recite the suggested verses from ḥifẓ portion with Tajwīd will be assessed. Judges can ask questions related to the rules of Tajwīd.

Ḥifẓ portion: **الكهف، الدخان، من النبأ إلى الأعلى**

Category: S (Stage programmes held at pool level)
Time: 3 minutes (QIRĀ'AH) + 5 minutes (ḤIFẒ)
Skill: Reasoning
No. of Candidates: 1

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TWS2 WAʿẒ

To deliver a waʿẓ on the subject suggested on time among the three topics given before 24 hours. Fluency, clarity of ideas, body language and vocal variation are considered.

Category: S (Stage programmes held at pool level)
Time: 5 minutes
Skill: Presentation
No. of Candidates: 1

TWS3 ḤADĪTH MUSĀBAQAH

To examine the Ḥadīth expertise of the candidate on the Methodology, Muqaddimah of Mishkāt, General Awareness of Kutub al-Sittah and General knowledge about Ḥadīth along with memorizing the marked Ḥadīth from the given portion of Mishkāt al- Mas ābīḥ (Check the Early Given Topics Notification). Marked Ḥadīth numbers will be considered as per the pdf of the Kithab uploaded in the notification link. Questions can be also expected on the Sharḥ (commentary) of the Hadiths included in the DH senior secondary first semester syllabus portion.

Category: S (Stage programmes held at pool level)
Time: 90 minutes

Skill: Academic

No. of Candidates: 1

TWS4 'ALFIYYAH CONTEST

To test the candidate's absolute memorization and sequential recitation of all designated abyath from Alfiyyah Ibn Malik as the opening round, followed by targeted questions testing the depth of memorization, comprehension of meanings and grammatical syntax laws derived from the prescribed portion.

Portion: syllabus of DH secondary final year and DH senior secondary first semester

Category: S (Stage programmes held at pool level)

Time: 90 minutes

Skill: Academic

No. of Candidates: 1

TWS5 EXTEMPORE SPEECH MLM

To deliver an extempore speech on a topic given on spot, demonstrating conceptual clarity, knowledge, fluency, confident body language, and effective vocal modulation.

Category: S (Stage programmes held at pool level)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

TWS6 EXTEMPORE SPEECH URD

To deliver an extempore speech on a topic given on spot, demonstrating conceptual clarity, knowledge, fluency, confident body language, and effective vocal modulation.

Category: S (Stage programmes held at pool level)

Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

TWS7 INSPIRING TALK

To deliver a TEDx-style talk in the English language on a theme given before 24 hours. The presentation should be insightful, and inspiring, and convey a powerful message to the audience. Candidates must demonstrate their ability to communicate ideas effectively,

engage with the audience, and deliver a well-structured, thought-provoking speech.

Category: S (Stage programmes held at pool level)
Time: 6 minutes
Skill: Presentation
No. of Candidates: 1

TWS8 NASWEEHA ARB

To assess the candidate's eloquence and spiritual delivery through an inspiring, informal, and heart-to-heart speech in Arabic on a theme given before 24 hours, focusing on simple Islamic values and practical moral motivation modeled after contemporary reflective discourse rather than a formal, direct sermon.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

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TWS9 FACE THE ARTICLE

To assess the candidate's critical analysis, review proficiency, and persuasive defense skills by critically evaluating in English a spot-selected article from a pre-released set of English articles in front of a jury, concluded by a 3-minute Q&A session.

Category: S (Stage programmes held at pool level)
Time: 4 minutes (Presentation) + 3 minutes (Q&A)
Skill: Academic
No. of Candidates: 1

TWS10 FACE TO FACE ARB

Any one of the two contestants will represent a spot-given personality (interviewee) & the other as interviewer in an interview mode. The fluency, clarity in ideas, body language, and content are considered.

Category: S (Stage programmes held at pool level)
Time: 5 minutes
Skill: Presentation
No. of Candidates: 1 Team (2 Candidates)

TWS11 MAPPILAPPATTU GROUP SONG

The competition focuses on the presentation of traditional Mappilappattu in authentic Mappila musical styles (Ishal), with due emphasis on the rich Arabi-Malayalam literary tradition.

The composition should follow recognized traditional forms and styles such as Kambi, Kazhuth, Vaalkambi, Valummel Kambi, and other established Mappila patterns. The lyrics should reflect the linguistic, literary, and cultural character of Arabi-Malayalam and should not contradict Islamic values or undermine the cultural heritage and traditions of Mappilappattu.

The song need not be an old or historically known composition. Newly written compositions are also permitted, provided that they preserve the essential characteristics, musical identity, and literary style of traditional Mappilappattu.

Pure Malayalam compositions that do not give due importance to the Arabi-Malayalam tradition will not be considered. Daf or similar instruments are not allowed.

The performance must contain a minimum of three stanzas. Participants must combine two or more Mappilappattu compositions, presenting them consecutively. When multiple songs are combined, the title/author and traditional tune (Ishal) of each song should be clearly identified before its presentation.

For your reference, you can visit the link; https://youtu.be/efzaM-zNUZ4?si=TNdEsghQaKf9R70W

Category: S (Stage programmes held at pool level)
Time: 10 minutes
Skill: Song and Recitation
No. of Candidates: 1 Team (5 Candidates)

TWS12 NASHĪD ARB

To sing any Islamic Arabic Nashīd registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 1

TWS13 VIPLAVA GANAM

To test the candidate's poetic creativity and expressive delivery through composing an original revolutionary song (Viplava Ganam) in Malayalam on the theme given on spot and reciting it with appropriate vocal modulation, passion, and rhythmic cadence.

Category: S (Stage programmes held at pool level)
Time: 5 minutes (presentation) and 60 minutes (Composing)
Skill: Song and Recitation
No. of Candidates: 1

TWS14 POSTER PRESENTATION

To evaluate the candidate's visual communication, academic synthesis, and presentation skills by developing and presenting an original academic poster in English based on a self-selected topic derived from a broad theme released 24 hours prior to the competition, concluded by a 3-minute Q&A session. The poster must be designed on the template provided.

Category: S (Stage programmes held at pool level)
Time: 5 minutes (Presentation) + 3 minutes (Q&A)
Skill: Academic
No. of Candidates: 1

TWS15 TALENT HUNT

Talent Hunt is a two-member team-based academic challenge designed to assess participants' awareness mainly in science, mathematics, and general knowledge. A combined version of Gk quiz, Science master, and math talent.

Category: S (Stage programmes held at pool level)
Time: 90 minutes
Skill: Academic
No. of Candidates: 1 Team (2 Candidates)

TWS16 TEACHING MLM

To teach a registered & approved portion from the Balāghah syllabus of DH Senior Secondary level in Malayalam. The candidate's teaching abilities will be evaluated based on how effectively they convey the content, engage students, and use appropriate teaching methods. The session should showcase clear explanations, interactive techniques, and the

ability to simplify complex ideas for easier understanding.

Category: S (Stage programmes held at pool level)
Time: 8 minutes
Skill: Academic
No. of Candidates: 1

TWN17 ESSAY ARB

To write an essay on a topic given on spot. Language, presentation, structure, analyzing and content are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TWN18 ESSAY ENG

To write an essay on a topic given on spot. Language, presentation, structure, analyzing and content are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

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TWN19 ESSAY MLM

To write an essay on a topic given on spot. Language, presentation, structure, analyzing and content are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TWN20 ESSAY URD

To write an essay on a topic given on spot. Language, presentation, structure, analyzing and content are considered.

Category: N (Non-stage programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

TWN21 SHORT STORY ARB

To write a short story on a topic given on spot. Language and content along with different features of the story are considered.

Category: N (Non-stage programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

TWN22 SHORT STORY ENG

To write a short story on a topic given on spot. Language and content along with different features of the story are considered.

Category: N (Non-stage programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

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TWN23 SHORT STORY MLM

To write a short story on a topic given on spot. Language and content along with different features of the story are considered.

Category: N (Non-stage programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

TWN24 SHORT STORY URD

To write a short story on a topic given on spot. Language and content along with different features of the story are considered.

Category: N (Non-stage programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

TWN25 NEWS WRITING ARB

To prepare news reports on topics given on spot. Different features of news reporting are considered.

Category: N (Non-stage programmes held at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 2

TWN26 NEWS WRITING ENG

To prepare news reports on topics given on spot. Different features of news reporting are considered.

Category: N (Non-stage programmes held at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 2

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TWN27 NEWS WRITING URD

To prepare news reports on topics given on spot. Different features of news reporting are considered.

Category: N (Non-stage programmes held at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 2

TWN28 POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TWN29 POEM ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TWN30 POEM MLM

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TWN31 POEM URD

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

TWN32 MR CRITIC MLM

To critically analyze and review a piece of literature or any other creative work presented in Malayalam. The candidate's ability to provide insightful critiques, evaluate the strengths and weaknesses of the work, and offer a well-balanced, thoughtful perspective will be considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Academic
No. of Candidates: 2

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TWN33 TA'LĪM AL-SUNNAH MLM

To test the candidate's research and understanding of controversies and ideological perspectives related to Ahlussunnathi wal jama'ah. The candidate's ability to analyze theological, doctrinal, and historical aspects of these topics will be considered. The assessment will emphasize the depth of knowledge, critical thinking, and the ability to present well-reasoned arguments in support of Sunni viewpoints while refuting the opponents.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Academic
No. of Candidates: 2

TWN34 TRANSLATION TRILINGUAL

To translate given sentences or paragraphs of any of the three languages, namely English, Arabic and Urdu into the other two.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Linguistics
No. of Candidates: 2

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TWN35 MOT

To translate the English words to French language. Accuracy, spelling correction and time is considered.

Area: Alphabets, Numbers, Days, Months, Colours, Fruits and Vegitables.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Linguistics
No. of Candidates: 2

TWN36 CRYPTIC CROSSWORD

To solve a cryptic crossword puzzle, candidates need to decode clues that involve wordplay, anagrams, double meanings, and other complex linguistic tricks. Their ability to think creatively, analyse clues critically, and apply knowledge of language. Duration of

completion will be considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Reasoning
No. Of candidates: 2

TWX37 MULTILINGUAL QUIZ

To test comprehensive knowledge in Arabic, English, Malayalam, and Urdu, encompassing core grammar and mechanics alongside basic literary history, landmark texts, prominent writers, and historical developments.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 1

TWX38 QUANTITATIVE APTITUDE

To assess candidates' quantitative reasoning, numerical aptitude, and mathematical problem-solving skills through questions.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: Reasoning
No. of Candidates: 1

TWX39 TECH TANGLE

To test the candidate's understanding of various aspects of Information Technology, including computer fundamentals, programming languages, software applications, networking, cybersecurity and current technology trends.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: Technical
No. of Candidates: 1

TWX40 AI MASTER

To evaluate candidates' theoratical and practical knowledge and understanding of

artificial intelligence and its functions. The programmes will include two phases; first a quiz type questions from its fundamental concepts, principles, capabilities, applications, history, evolving technologies and general questions. The second phase will assess their proficiency in effectively using AI tool Google Gemini Pro for analysis, content creation, problem-solving, and other practical tasks assigned on the spot through effective prompting, critical thinking, and human-guided refinement.

Category: X (Programmes held at DHIU before stage items)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

TWX41 DIGITAL CALLIGRAPHY

To evaluate the candidate's digital artistry, precision, and aesthetic sensibilities through creating an original Arabic calligraphic composition entirely live during the competition using approved applications like Procreate or Infinite Painter with a stylus and only the brushes provided by the organizers (The brush files will be sent to your institution emails), based on a text given on the spot while strictly prohibiting ready-made fonts, automatic tools, tracing, imported or pre-prepared artwork, and AI-generated elements, assessing text accuracy, letterform quality, composition, creativity, colour harmony, background design, readability, and overall visual appeal. Khat al Wisam style should be used.

Category: X (Programmes held at DHIU before stage items)
Time: 60 minutes
Skill: Fine Arts
No. of Candidates: 1
Tool: Tablet and Stylus

TWX42 DIGITAL TYPOGRAPHY MLM

To create a digital typography design in Malayalam, participants can use the Procreate or Infinite Painter on a tablet for drawing the typography. Candidates can also use Adobe Illustrator CC 2021 on a computer to finish the output. Judging will consider creativity, technical skills, and an understanding of typography principles. The task involves designing text-based visuals that artistically convey a message or theme through Malayalam typography.

Category: X (Programmes held at DHIU before stage items)
Time: 60 minutes
Skill: Fine Arts
No. of Candidates: 1
Tools: Tablet and Stylus

TWX43 MANIPULATION POSTER

To create a manipulation poster using Adobe Photoshop CC 2021 on a given theme or topic. The candidate's ability to creatively manipulate given images and graphic elements to design a visually compelling poster is considered. The focus will be on the effective use of design tools, creativity, originality and the ability to communicate a powerful message through visual manipulation.

Category: X (Programmes held at DHIU before stage items)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

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TWO44 LIVE ART

To assess the candidate's artistic brilliance, technical proficiency, and spontaneous creativity through producing an original watercolour painting (Only water colour is allowed; acrylic or oil colours are not permitted) live on a theme or subject given on spot. All the materials except paper should be brought by the participants.

Category: O (Offstage programmes held at pool level)
Time: 90 minutes
Skill: Fine Arts
No. of Candidates: 1
Tool: 300 GSM Water Colour Paper, Brush and Water Colour

TWO45 INSTANT MAGAZINE ENG

To prepare a 20-page A4 sized (limited to 10 A4 pages of the content, excluding the front and back covers) written magazine in English language dealing with some spot given themes. All tools except the paper should be carried. No paper/photo cuttings are allowed. All features of a written magazine like Content, Arrangement, Pictures, Titles, Layout and Designing are considered.

Category: O (Offstage programmes held at pool level)

Time: 180 minutes

Skill: Fine Arts

No. of Candidates: 1 Team (5 members)

Tool: Pen, Pencil, Geometrical Box, Marker, Paint, Sketch Pen, Crayons, stapler

TWO46 PHOTOGRAPHY

To evaluate the candidate's visual storytelling, technical composition, and thematic interpretation through capturing a compelling photograph on a given theme within the allotted time using an iPhone 13 Pro or iPhone 14 Pro exclusively, focusing on framing, angles, and inbuilt camera filters while strictly prohibiting external camera apps and post-processing editing software.

Category: O (Offstage programmes held at pool level)

Time: 60 Minutes

Skill: Fine Arts

No. of Candidates: 1

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ʿĀLIYAH

AS1 KHUṬBAH

Each contestant shall prepare and deliver both the first and second khuṭbah (according to either the Ḥanafī or Shāfiʿī school). The first khuṭbah shall be composed on a topic announced on the spot, while the second khuṭbah may be prepared from previously memorized content. Both khuṭbahs must be completed within the prescribed time and must adhere to the required structure, principles, and conditions of a valid Jumuʿah khuṭbah. Only the written content submitted by the contestant can be used for the presentation. The competition will assess conceptual clarity, organization of content, fluency, effective delivery, presentation skills, and adherence to the essential requirements of a Jumuʿah khuṭbah.

Category: S (Stage programmes held at pool level)
Time: 7 minutes (presentation) and 60 minutes (Composing)
Skill: Presentation
No. of Candidates: 1

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AS2 WAʿẒ

To deliver a waʿẓ on spot fixed topic from four topics given before 24 hours. Fluency, Clarity in ideas, body language and vocal variation according to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 5 minutes
Skill: Presentation
No. of Candidates: 1

AS3 LENGUA

To deliver a Spanish speech on any of the two subjects given earlier. Fluency, Clarity in ideas, body language and vocal variation according to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes

Skill: Presentation

No. of Candidates: 1

AS4 NAHAREER

The competition will be conducted in the form of a live reality quiz show focusing on Quran, Thafseer, Ulumul Quran, Aqida, Hadith and terminologies, Fiqh, Usulul Fiqh, Arabic language, Seera, Innovative Questions. Different rounds will cover these areas according to the Darul Huda syllabus and Degree students' level. A reference video link of the programme nature is attached below.

https://youtu.be/zg0EFiNlQlA?si=AsXv_LS4rKR9FKkK

The programme will assess students' depth of knowledge in our syllabus comprising all the mentioned areas.

Category: S (Stage programmes held at pool level)

Time: 120 minutes

Skill: Academic

No. of Candidates: 1 team (3 Candidates)

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AS5 QUR'ĀN TALENT

Qur'ān Talent is a Quiz Reality Show designed to assess candidates' knowledge and skills in key areas of Qur'ānic studies, including Tajwīd, Tafsīr, general Qur'ānic awareness, and Qur'ān recitation where where candidate should recite the suggested verses from the given portion with Tartīl. Judges can ask questions related to the rules of Tajwīd. The second phase will be an engaging quiz-show format, with questions based primarily on Sūrah al-Kahf. Tafsīr Ibn Kathīr, Tafsīr al-Qurṭubī, and Ṣafwat al-Tafāsīr will serve as the core reference sources. Qur'ān recitation will be assessed as an integral component of the programme. Candidates will be evaluated on their depth of knowledge, conceptual clarity, accuracy, responsiveness, and proficiency in Qur'ān recitation.

Category: S (Stage programmes held at pool level)

Time: 90 minutes

Skill: Academic

No. of Candidates: 1

AS6 AL FAQĪH

To examine the expertise of the candidate in different fields of Islamic jurisprudence. General awareness on fiqh and Usul al-fiqh with special reference to Shāfiʿī fiqh, tārikh al fiqh, masā'il al- fiqhiyyah and istilāhāt of Shāfiʿī fiqh will be assessed.

Category: S (Stage programmes held at pool level)
Time: 90 minutes
Skill: Academic
No. of Candidates: 1

AS7 MIKYĀL

Mikyāl is practical competition that tests participants' ability to apply Islamic principles and mathematical reasoning to the calculations of Zakāt and Farā'iḍ (Islamic inheritance). Participants will analyse real-world financial and inheritance scenarios, including assessing assets and balance sheets, determining zakatable assets and liabilities, applying relevant Zakāt rules, and solving practical Farā'iḍ cases. The competition evaluates conceptual understanding, analytical accuracy, mathematical precision, and efficiency.

Category: S (Stage programmes held at pool level)
Time: 90 minutes
Skill: Academic
No. of Candidates: 1

AS8 JUNCTION SPEECH MLM

To deliver a speech on a political topic provided on the spot. General awareness in the topic, fluency, clarity of ideas, body language and vocal variations corresponding to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

AS9 SIYASI THAQREER URD

To deliver a speech on a subject related to politics given on the spot. General awareness in politics, fluency, clarity of ideas, body language and vocal variations corresponding to emotional changes are considered.

Category: S (Stage programmes held at pool level)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

AS10 DOCUMENTARY NARRATION ARB

To perform live Arabic narration on a spot given visual of any event. Fluency, language, clarity, vocal variations, and narration skills are considered.

Category: S (Stage programmes)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1

AS11 NEWS WRITING & READING ARB

To prepare the news report on the topics given on the spot within the prescribed time and present it on the stage. All the features of news reading and writing will be evaluated.

Category: S (Stage programmes held at pool level)
Time: 5 minutes (reading), 60 minutes (writing)
Skill: Presentation
No. of Candidates: 1

AS12 KAVIYARANG

To write a poem on a given topic on the spot within the prescribed time and present it on the stage. The quality of both writing and presentation will be examined.

Category: S (Stage programmes held at pool level)
Time: 6 minutes (recitation), 60 minutes (writing)
Skill: Song and Recitation
No. of Candidates: 1

AS13 MAPPILAPPATTU

The competition focuses on the presentation of traditional Mappilappattu in authentic Mappila musical styles (Ishal), with due importance given to the rich Arabi-Malayalam literary tradition.

The composition should follow recognized traditional forms and styles such as Kambi,

Kazhuth, Vaalkambi, Valummel Kambi, and other established Mappila patterns. The lyrics should reflect the linguistic and literary character of Arabi-Malayalam and should not contradict Islamic values or demean the cultural heritage of the Mappila tradition.

The piece need not be an old or historically known composition; newly written compositions are also permitted, provided they preserve the essential characteristics of traditional Mappilappattu. Pure Malayalam compositions that do not give due importance to the Arabi-Malayalam tradition will not be considered. The minimum length of the song is up to 3 Stanzas.

Category: S (Stage programmes held at pool level)
Time: 5 minutes
Skill: Song and Recitation
No. of Candidates: 1

AS14 MASHUP

A group of three singers accompanied by either an Arabana Daf or a plastic Daf player (mandatory). Both instruments must be used without Chilanga. Only Malayalam songs are allowed. Synchronisation among singers, collaboration, performance, vocal techniques (pitch, harmonies, tempo and beat), and diction are considered. New compositions and tone are highly recommended. The newly composed song must adhere to Islamic ethical guidelines.

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Category: S (Stage programmes held at pool level)
Time: 8 minutes
Skill: Song and Recitation
No. of Candidates: 1 Team (3+1 Candidates)

AS15 LECTURING ENG

To deliver an academic lecture in English on a registered passage from Sharḥ al-ʿAqāʾid or Jamʿ al-Jawāmiʿ. Candidates may use PPT or other appropriate academic aids (Audience are not allowed). Judging will be based on depth of knowledge, conceptual clarity, accuracy of explanation, academic approach, effectiveness of delivery, and overall engagement with the subject.

Category: S (Stage programmes held at pool level)
Time: 8 minutes

Skill: Academic

No. of Candidates: 1

AS16 MOCK INTERVIEW ENG

To attend a UPSC model mock interview conducted by a panel of juries. Personality, body language, intelligence, communication, presentation and decision-making skills are considered. Candidates are requested to carry their CV with them.

Category: S (Stage programmes held at pool level)

Time: 8 minutes

Skill: Academic

No. of Candidates: 1

AS17 Mr. TRANSLATOR

To test the candidate's translation skills in four languages namely English, Arabic, Urdu and Malayalam. Language, vocabulary, and written and verbal translation skills are considered.

Category: S (Stage programmes held at pool level)

Time: 90 minutes

Skill: Linguistics

No. of Candidates: 1

AS18 BIZ QUIZ

Biz Quiz is an individual quiz that tests participants' understanding and analysis of contemporary business practices, along with Islamic perspectives on them. The quiz centres on conventional business models, investment and financing practices, and emerging modes of commerce, presenting practical business scenarios for participants to analyse and assess through Shariah screening standards. The syllabus covers contemporary business models, essential Islamic commercial and financial concepts such as Murābaḥah, Mushārakah, Muḍārabah, Ijārah, and Sukūk, business and investment screening, and current developments in business and the halal economy.

Category: S (Stage programmes held at pool level)

Time: 90 minutes

Skill: General Awareness

No. of Candidates: 1

AS19 SIBAQ DEBATE

A one-to-one debate competition modelled on the format of the Speak for India competition, designed to assess critical thinking, argumentation, rebuttal, effective communication, and confidence in presentation. The competition will be conducted in Malayalam and in two phases, with the topics for both phases announced 6 hours before the competition.

Phase I – Preliminary Round

All contestants will participate in the preliminary round. Each contestant will receive the topic in advance, while the position (for or against) will be assigned on the spot. Each contestant will be given one minute to present their argument, followed by one additional minute to present the opposite viewpoint also. Based on overall performance, four contestants will be selected for the second phase.

Phase II – Final Round

The four selected contestants will compete in one-to-one debates. The contestants will be paired against each other, and for/against position will again be assigned on the spot. Each contestant will receive one minute for the opening argument. This will be followed by two successive 30-second rebuttal/response segments for each contestant, and a final 30-second concluding statement. Thus, each contestant will have a total speaking time of 2 minutes 30 seconds.

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The winner will be determined based on the quality of arguments, clarity of thought, rebuttal skills, confidence, delivery, and overall effectiveness of presentation.

Category: S (Stage programmes held at pool level)
Time: 25 minutes (Elimination) 15 minutes (Final)
Skill: Presentation
No. of Candidates: 1

AS20 PAPER PRESENTATION

To prepare and present an academic paper in English. The programme will be conducted as two phases.

Phase 1

Preparing an academic paper on a topic given in the spot from a theme provided before.

Contestants will have 3 hours to prepare the paper. No internet, or ai assistance or anything prepared before would be allowed. Contestants will be provided essential articles & required materials on the theme. The article should be typed and arranged properly with citations. (Laptop is required for each contestant)

Phase 2

After the writing, contestants have to present the paper they made before. Writing style, citations, topic elaboration, language and presentation skill would be considered

Category: S (Stage programmes held at pool level)
Time: 180 minutes (writing), 7 minutes (presentation)
Skill: Academic
No. of Candidates: 1

AS21 PROUD MUSLIM

Proud Muslim is designed to identify students who demonstrate strong intellectual understanding of Islamic principles and the ability to articulate, defend, and critically engage with contemporary issues from an Islamic perspective. The competition will be conducted in two phases in Malayalam language.

Phase 01 – Written Elimination Round

This is an offstage written examination. The questions will cover contemporary intellectual and ideological issues such as Atheism, New Atheism, Modernism, Liberalism, Feminism, LGBTQ+ Politics, Theology, the Modern Self, and Gender and Sexuality in Islam. Based on their performance in the written examination, four candidates will be selected for Phase 02. First phase will be conducted along with non-stage programmes.

Phase 02 – Personal Debate

The four selected candidates will participate in a personal debate. Each candidate will be provided with four topics 24 hours before the programme. Candidates must prepare all four topics in advance. Two hours before their respective presentation, the specific topic to be presented by each candidate will be determined through a controlled draw.

Each candidate will be given 4 minutes to present and defend their position on the selected topic. This will be followed by a 4-minute question-and-answer segment. During this segment, the other three candidates and the judges will ask questions related to the

presented topic. Each question will be given 15 seconds, and the presenting candidate will have 45 seconds to respond.

The same process will be repeated for each candidate in turn. The final winner will be determined based on the candidate's depth of knowledge, intellectual clarity, quality of argumentation, ability to defend their position, critical thinking, and effectiveness in responding to questions. The final result will be based on the marks scored in both phases.

Category: S (Stage programmes held at pool level)
Time: 45 minutes (writing) + 45 minutes (presentation)
Skill: Academic
No. of Candidates: 1

AN22 TAHLEEL AL-'IBARAH

To explain the suggested part from any Arabic classical text and clarify I'rab and Tharkeeb.

Category: N (Non-stage programmes held at each institution)
Time: : 60 minutes
Skill: Linguistic
No. of Candidates: 2

AN23 ESSAY ARB

To write an essay on a topic given on spot. Language, presentation, ordering, analyzing, and content are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN24 ESSAY MLM

To write an essay on a topic given on spot. Language, presentation, ordering, analyzing and content are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN25 ESSAY URD

To write an essay on a topic given on spot. Language, presentation, ordering, analyzing and content are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN26 ACADEMIC ESSAY ENG

To write an academic essay on a topic given on spot. Structure, academic language, and presentation of arguments are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Academic
No. of Candidates: 2

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AN27 SHORT STORY ARB

To write a short story on a topic given on time. Language and content along with different features of the story are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN28 SHORT STORY ENG

To write a short story on a topic given on time. Language and content along with different features of the story are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN29 SHORT STORY MLM

To write a short story on a topic given on time. Language and content along with different

features of the story are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN30 SHORT STORY URD

To write a short story on a topic given on time. Language and content along with different features of the story are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN31 POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN32 POEM ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN33 POEM URD

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

AN34 COPYWRITING MLM

To write a compelling and persuasive copy in Malayalam for a specified product, service, or concept. The candidate's skill in crafting a marketing or promotional text that effectively captures the essence of the subject and connects with the target audience will be evaluated. The copy should be creative, concise, and impactful, showcasing an understanding of the principles of persuasive writing in Malayalam.

Category: N (Non-stage programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 2

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AN35 LOGICAL REASONING

To test the candidate's ability to solve logical reasoning problems that require critical thinking, analytical skills and the application of logical principles. The competition will include a variety of tasks such as syllogisms, logical sequences, puzzles, deductive reasoning questions and other logic-based challenges.

Category: N (Non-stage programmes held at each institution)

Time: 45 minutes

Skill: Reasoning

No. of Candidates: 2

AN36 CARICATURE

Contestants must create a caricature of a personality given during the competition. The broad area of the topic will be given early. The artwork should creatively exaggerate the subject's distinctive features while preserving their identity and character. Artistic skill, creativity, resemblance, and the effective portrayal of the subject's personality will be considered. Colour pencils are not permitted. Black technical pen can be used.

Category: N (Non-stage programmes held at each institution)

Time: 60 Minutes

Skill: Fine Arts

No. of Candidates: 2

AX37 AL ʿARABI

To test the candidate's proficiency in various key areas of the Arabic language, focusing on Balāghah (Rhetoric), Naḥw (Syntax), Ṣarf (Morphology), Adab-al-ʿArabi (Arabic Literature), and Tarjumah wa al-Tarākīb (Translation and Composition). Tasks may include literary analysis, grammatical exercises and practical application of rhetorical and morphological rules.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 1

AX38 ALLAME URDU

To test the candidate's proficiency across various domains of the URDU language. Candidate's ability to analyze literary texts, and Urdu literature, demonstrate grammatical accuracy, translate texts effectively, write creatively and apply rhetorical techniques will be considered. The competition will cover a broad range of tasks that reflect these areas of expertise.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 1

AX39 CIVIC QUEST

Civic Quest is a quiz programme designed to assess participants' knowledge of the Indian Constitution, constitutional provisions, and major areas of Indian law. The programme syllabus covers general awareness of the constitutional laws and common laws, Articles 1 to 130, major constitutional amendments, and judicial cases concerning Fundamental Rights and Personal Law.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: General Awareness
No. of Candidates: 1

AX40 Mr. ENGLISH

To test the candidate's proficiency across various domains of the English language. Candidate's ability to analyze literary texts and English literature, proficiency in grammar, expertise in translation, creative writing and rhetoric will be considered. The competition will cover a broad range of tasks that reflect all the area mentioned.

Category: X (Programmes held at DHIU before stage items)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 1

AX41 BRANDING

To create a complete logo branding for a given topic using Adobe Illustrator and Adobe Photoshop 2021. Candidates must develop a logo that effectively represents the given theme and concept, along with appropriate logo details and visual elements. The final logo should be presented using the provided mock-ups to demonstrate its practical application. Internet access is not permitted during the competition. The candidate's technical proficiency, creativity, understanding of the theme and concept, logo development, presentation through mock-ups and overall visual consistency will be considered in the evaluation.

Category: X (Programmes held at DHIU before stage items)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

AX42 CAROUSEL

To create an original Malayalam social-media carousel based on a theme given by the organizers, combining creative writing, visual storytelling, composition and graphic design. Participants must develop the complete Malayalam content and arrange it across seven sequences (including cover slide) of slides to communicate the given topic clearly, creatively and effectively.

The organizers will provide the photographs, graphic elements and other required visual assets, which participants must creatively incorporate into their designs. The carousel should be completed within the allotted time and must be created using Adobe Photoshop

CC 2021. The final work should demonstrate a coherent flow from the opening slide to the conclusion, with emphasis on originality, content quality, visual appeal and effective communication.

For your reference, you can visit the links; https://www.instagram.com/p/DZ5Fl0jE_8y/?psln=YjNlYzlkZ3kzNTQx

https://www.instagram.com/p/DXuKu8umRtZ/?xtok=MXFqazk0dGp2a3pnOQ==

Category: X (Programmes held at DHIU before stage items)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

AX43 CODE CRAFT

The competition is designed to challenge participants with a series of tasks aimed at testing their problem-solving abilities in JavaScript. Candidates will need to demonstrate proficiency in writing clean and efficient code, debugging errors, and handling data effectively. The tasks will vary in complexity, requiring a deep understanding of JavaScript concepts and the ability to think critically and creatively. Candidates are not allowed to use the internet.

Category: X (Programmes held at DHIU before stage items)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

AX44 DIGITAL TABLOID ARB

To prepare the first page of an A3 sized Digital Tabloid having news on the topics given on the spot, by using Adobe InDesign CC 2021. Candidates are permitted to use two laptops and a pen drive which are submitted at the time of gadget registration. All features of a newspaper like contents, title, news arrangement, colour adjustment, layout and design are considered.

Category: X (Programmes held at DHIU before stage items)
Time: 90 minutes
Skill: Fine Arts
No. of Candidates: 1 team (5 candidates)

AX45 UI DESIGNING

To design a user interface (UI) for a specified application or website using Figma. The UI design must be visually appealing and provide a smooth user experience (UX). The organizers will provide internet access for using Figma. Candidates will be assessed on their ability to incorporate UX principles into their designs, effectively balancing aesthetic appeal with functional usability.

Category: X (Programmes held at DHIU before stage items)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

AX46 VIDEO EDITING

To create a 90-second video using the given raw footage and sound effects in Adobe Premiere Pro 2021. Candidates must edit the footage to produce a coherent and visually engaging video, demonstrating effective use of sound effects, colour grading, transitions, and other editing techniques. Internet access is not permitted during the competition. The candidate's technical proficiency, creativity, precision in editing, effective transition between footages, and overall visual and auditory presentation will be evaluated.

Category: X (Programmes held at DHIU before stage items)
Time: 60 minutes
Skill: Technical
No. of Candidates: 1

AO47 LIVE CALLIGRAPHY

To create an original Arabic calligraphic artwork based on a topic given on the spot. The artwork must be completed entirely within the allotted time on canvas measuring 40 cm × 60 cm. Participants shall first create an appropriate artistic background on the canvas using water-based colours (Acrylic paints are included while oil paints are not permitted) and then execute the Arabic calligraphy over the prepared background, interpreting the given topic through a modern calligraphic style (Khaṭṭ). Emphasis will be placed on creativity, clarity, composition, colour harmony, technical skill, and overall aesthetic presentation. All required materials and tools, including the canvas paper, colours, brushes, palettes, pencils, rulers, and other necessary calligraphy or painting tools, must

be brought by the participants themselves.

Category: O (Offstage programmes held at pool level)
Time: 90 minutes
Skill: Fine Arts
No. of Candidates: 1
Tools needed: canvas, colours, brushes, palettes, pencils, rulers, and other necessary calligraphy or painting tools.

AO48 PRODUCT PHOTOGRAPHY

To photograph a given product in a professional and attractive way using the provided camera, lighting equipment, supportive objects and studio setup. Participants should demonstrate basic knowledge of camera settings, lighting, composition, focus, camera angle, and product presentation. The final photograph should clearly and attractively present the product in a clean commercial style.

Category: O (Offstage programmes held at pool level)
Time: 10 minutes
Skill: Fine Arts
No. of Candidates: 1
Camera: Sony

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KULLIYYAH (SENIOR)

Category for UG colleges having at least one degree class. Candidates of 'ĀLIYAH and THĀNAVIYYAH can only participate in this program.

KS1A ṢŪFĪ SANGEETHAM

Sufi Sangeetham is a group musical performance celebrating the rich Malayalam Sufi and devotional musical traditions of Kerala through poetry, melody, rhythm, and collective expression. Teams shall present a coherent selection of Sufi and devotional compositions, with scope for lead vocals, chorus, harmonies, compelling narrations, and appropriate traditional percussion. The selected compositions must be submitted at registration. Evaluation will focus on vocal quality, musicality, lyrical expression, rhythm, harmony, coordination, cultural authenticity, creativity, and stage presentation, while maintaining appropriate decorum and the spiritual character of the repertoire. Only Malayalam songs and narrations are allowed.

Category: S (Stage programmes held at pool level)
Skill: Song & Recitation
Time: 12 minutes
No. of Candidates: 1 Team (2+1 Candidates)

KS1B HADHRA

A group of five candidates shall present a traditional Mawlid and Arabic Qaseeda in an Arabian style, accompanied by Daf (mandatory). Arabic narrations and elements can be added The performance may incorporate collective recitation, chorus, vocal responses, harmonies and appropriate rhythmic patterns while maintaining the traditional character of Mawlid. Synchronization among singers, collaboration, performance quality, vocal techniques including pitch, harmonies, tempo and beat, Arabic diction, Daf coordination and overall presentation will be considered for evaluation. The selected Mawlid/Qaseeda must be submitted at the time of registration, and the performance should maintain appropriate Islamic etiquette and the dignity of the content. Only Arabic song and narration are allowed.

Category: S (Stage programmes held at pool level)
Skill: Song & Recitation
Time: 12 minutes
No. of Candidates: 1 Team (5+1 Candidates)

KS1C QAWWALI URD

A team of seven must present a series of Qawwali songs (**حمد و ثناء, منقبت**) in its formal style with the given time. Each song should connect with narration by ensuring a smooth flow. Any costumes, gestures or presentation methods that do not go with Islamic terms should be avoided and lead to negative marks if any. Synchronization among singers, collaboration, performance, vocal techniques (pitch, harmonies, tempo and beat), and diction are considered. Arabana Daf or plastic Daf are allowed. New composition and tones are highly recommended. Vocal tunes can be used. Only Urdu narrations are allowed.

Category: S (Stage programmes held at pool level)
Skill: Song & Recitation
Time: 12 minutes
No. of Candidates: 1 Team (6+1 Candidates)

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KS2 BP DEBATE

Four teams will be selected to the final in the debate championship conducted online before the stage programmes.

The British Parliamentary (BP) format will be followed.

Category: S (Stage programmes held at pool level)
Skill: Presentation
Time: 50 minutes
No. of Candidates: 1 Team (2 Candidates)

KS3 MUNĀẒARAH

Two teams will be selected to the final in the debate championship conducted online before the stage programmes.

Qatar Style of Munāẓarah should be followed.

Category: S (Stage programmes held at pool level)

Skill: Presentation

Time: 50 minutes

No. of Candidates: 1 Team (3 Candidates)

KS4 DEBATE URDU

Two teams will be selected to the final in the debate championship conducted online before the stage programmes.

Category: S (Stage programmes held at pool level)

Skill: Presentation

Time: 50 minutes

No. of Candidates: 1 Team (4 Candidates)

KS5 TAHADI AL-SHI'R

The programme will be conducted in sequential rounds using suggested Qasaid in two phases. Phase 01 tests sequential memorization of the given Qasaid in different rounds All baiths must be presented clearly and without errors. Phase 02 will assess memorization focusing on the comprehension of vocabularies and meaning of the baiths in the given Qasaid. Participants must strictly adhere to time limits. There will be no minus marks. Marks will be awarded in every phase, and the final result will be based on the cumulative score throughout the programme. The pdf of the Qasaid provided by the organizers will be considered for sequential order. The changes in the other versions will not be taken into the consideration. Hidayathul adhkiya has to be memorized from the book distributed in our colleges as part of syllabus (Published by Book Plus). The whole baith of adhkiya must be memorized not only the parts mentioned in the DH syllabus. (Check Secondary Fourth Year Thasawuf Syllabus)

Portion to memorize:

Qaseedhathul Withriyya

Hidayathul adhkiya (Refer the Secondary Fourth Year Thasawwuf Kithab)

Dheewanu shafi

Category: S (Stage programmes held at pool level)

Skill: Reasoning

Time: 90 minutes

No. of Candidates: 1 Team (3 Candidates)

K6 BUILDATHON

A team-based challenge to develop and deploy an original software solution for a given problem or domain, covering ideation, system design, frontend, backend, database, APIs, testing, security, deployment, and scalability. A team of 3 students is allowed to participate. The problem statement/theme will be provided on the spot. Participants are required to develop their solution using AI tools free or paid versions according to the participants comfort such as Google Antigravity, Codex, Claude, ChatGPT and etc and may use registered laptops. The final submission should include a working prototype/product and a brief presentation or demonstration explaining the idea, functionality, and implementation.

Category: O (Offstage programmes held at pool level)
Team Size: 3 students
Time: 240 minutes (Development) + 10 minutes (Presentation)
Skill: Technical

K7 HARDWARE HACKATHON

Hardware Hackathon is a team-based, live challenge in which participants identify a real-world problem and develop a functional hardware prototype using microcontrollers, sensors, electronics, embedded systems, and related technologies. Each institution must first submit a project proposal outlining the identified problem, objectives, purpose, proposed solution, work plan, final product, practical application, and a precise inventory of all tools, components, and technologies required. Following proposal approval, the listed components and tools must be presented and sealed prior to the competition to ensure transparency and independent development. During the continuous 6-hour live hackathon, teams will build and demonstrate their proposed prototype using only the approved resources. Projects will be evaluated on innovation, problem relevance, technical integration, functionality, reliability, practical usability, and quality of live implementation. The final submission should include a working prototype/product and a brief presentation or demonstration explaining the idea, functionality, and implementation. PPT including the workflow for the presentation should be created within the above-mentioned time.

Category: O (Offstage programmes held at pool level)
Team Size: 3 students

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Time: 360 minutes (Development) + 10 (Minutes)

Skill: Technical

K8 DIGITAL MAGAZINE

To prepare an A4-sized Campus Magazine in the Malayalam language. The number of pages is limited between 60-80. Institutions should submit printout copies of the magazine along with soft copies to the chief controller's office.

Category: O (Offstage programmes held at pool level)

Skill: Fine Arts

K9 COMIC BOOK

To create an original comic book in Malayalam language based on a theme given, combining storytelling, character development, dialogue, illustration and visual sequencing. The comic should communicate a complete story through a creative combination of panels, artwork, expressions, narration and dialogue, with emphasis on originality and visual storytelling. The work should contain 10-15 A4 pages, including the front and back covers, and may be created through hand-drawing or digital illustration. The completed comic should present a coherent beginning, development and conclusion.

Category: O (Offstage programmes held at pool level)

Skill: Fine Arts

K10 PODCAST

A group of three members (mandatory) should participate, with additional members allowed, to produce a podcast in Malayalam language on a given theme consisting of one episode lasting 15 minutes. The podcast should present a meaningful discussion around the theme, featuring fresh, original content that has not been previously published. Involvement of non-students in this item is not allowed. Engage storytelling with high-quality content. The team's ability to create compelling and informative video content is considered.

Category: O (Offstage programmes held at pool level)

Team Size: 3 students

Time: 15 minutes

Skill: Presentation

K11 HERITAGE DOCUMENTARY

Heritage Documentary is a 6–8-minute, research-based Malayalam documentary competition that challenges participants to explore and creatively present a significant aspect of a heritage through original research, on-screen presentation, narration, and purposeful visual storytelling. A strong preference will be given to documentaries featuring the participating students themselves through direct-to-camera narration and field-based documentation, supported by original footage, interviews, archival materials, photographs, maps, graphics, and relevant B-roll. Every visual and narrative element should meaningfully contribute to the central story, with historical and cultural claims grounded in reliable sources and external materials appropriately credited. The competition values authenticity, research depth, originality, storytelling, factual accuracy, visual coherence, and production quality, while encouraging participants to explore the significance, evolution, and contemporary relevance of heritage. The Proposal should be submitted and approved.

Category: O (Offstage programmes held at pool level)

Time: 8 minutes

Skill: Academics

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K12 FONT CREATION

An innovative Arts Fest event that challenges students to create an original visual style for Malayalam letters. Participants will design a consistent set of Malayalam letterforms, demonstrate creativity while preserving readability and the identity of the script. The focus is on developing a typeface system, not merely decorating individual letters.

Design Workflow: Participants can use tools such as Adobe Illustrator, CorelDRAW, Glyphrstudio or FontForge to design and generate a functional Unicode-compatible Malayalam font.

Submission Requirements:

- Submit the completed font in TTF format.
- Include the original editable source file (AI, CDR, or equivalent).

- Ensure proper character mapping, spacing, readability, and support for essential Malayalam characters, vowel signs, *chillaksharams*, and conjunct letters.
- The font must be original and function correctly in compatible digital applications.
- Include complete font branding assets (such as a brand identity guide, showcase poster, or specimen sheet) packaged together with the font and source files as a ZIP archive.

For reference, you can visit this link; https://www.instagram.com/p/DOxWs6fE-ez/?img_index=4&rpxt=MTh3d2ozYnNtYWJxbQ==

Category: O (Offstage programmes held at pool level)

Skill: Fine Arts

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KULLIYYAH (JUNIOR)

KJS1 MEHFIL-E-ISHQ

A group of five candidates shall present a structured Madh programme centred on the theme of love and devotion, incorporating narrations and songs accompanied by Duff. The performance should follow a well-organized structure, with effective transitions between narration and song while maintaining the traditional character and overall flow of the Mehfil. The quality and relevance of the narrations, selection and presentation of songs, vocal techniques, Duff coordination, synchronization, collaboration, performance quality, diction, and overall presentation will be considered for evaluation.

Category: S (Stage programmes held at pool level)
Skill: Song & Recitation
Time: 10 minutes
No. of Candidates: 1 Team (4+1 Candidates)

KJS2 AL MAHARA

The competition will be conducted in the form of a live reality quiz show focusing on Quran, Thafseer, Aqida, Hadith and terminologies, Fiqh, Arabic language, Seera. Different rounds will cover these areas according to the Darul Huda syllabus and secondary students' level. A reference video link of the programme nature is attached below.

https://youtu.be/zg0EFiNlQlA?si=AsXv_LS4rKR9FKkK

The programme will assess students' depth of knowledge in our syllabus comprising all the mentioned areas.

Category: S (Stage programmes held at pool level)
Skill: Academic
Time: 120 minutes
No. of Candidates: 1 Team (5 Candidates)

KJO3 INSTANT CHILDREN'S MAGAZINE MLM

To Prepare an A5-sized children's magazine (limited to five A4 pages, excluding the front and back covers) within 2 hours. The magazine should include content such as stories,

moral tales, picture stories, parts of serial episodes and kids' activities. The theme will be provided on the spot. A group of 5 students is allowed to participate. All tools except the paper should be brought.

Category: O (Offstage programmes held at pool level)

Time: 120 minutes

Skill: Fine Arts

No. of Candidates: 1 Team (5 Candidates)

Tool: Pen, Pencil, Geometrical Box, Marker, Paint, Sketch Pen, Crayons, stapler

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