DARUL HUDA SIBAQ NATIONAL ARTS FEST '26

Darul Huda

SIBAQ'26

National Arts Fest

GENERAL BY-LAW



Introduction

Darul Huda SIBĀQ National Arts Fest 2026 is an intercollegiate arts fest conducted biennially, among undergraduate colleges and off campuses of Darul Huda Islamic University. The event is officially sanctioned and supported by Darul Huda Islamic University and its Office of Academic Affairs (OAA) to support and promote the development of educational activities of concerned students. Darul Huda SIBĀQ National Arts Fest 2026, from hereby addressed as the event that explores and stimulates creativity in various trending and traditional fields, and proudly celebrates Muslim traditional and cultural elements.

The event, much recognized for enhancing skills, extra-curricular activities, creative thinking and productive interest of the students through skill-oriented and talent-based contests and programmes, has a crucial role in the development of studentship in Darul Huda and is an eminent part of its curriculum.

Make it Your Own
DARUL HUDA
SIBAQ
NATIONAL
ARTS FEST '26

SECTION I

Name of event:

The name of this event is **Darul Huda SIBĀQ National Arts Fest 2026.**

Purpose:

The purpose of SIBĀQ is to recognize exemplary achievements of the students in various fields of creativity and promote innate skills along with enhancing the cooperative and collaborative realms of DHIU and UG colleges. SIBĀQ endeavors to offer a broad and high-quality program of artistic and cultural events.

Participants:

All students currently pursuing education in UG colleges of Darul Huda Islamic College including NIICS and off-campuses in compliance with the criteria set forth by the organizing committee are eligible to participate in the event. Students will represent their current semester institution.

SECTION II

Policy and Code of Ethics

The policies and code of ethics as outlined in the following section should be maintained by all participants in the event.

1. **Institution officials**

    a) Provide support and create a climate of professional concern and strive to ensure that participating students abide by the rules and regulations set forth by the organizing committee.

    b) Abstain from any practice that endangers the smooth running of the program.

    c) Appropriately supervise all participants along with breeding a competitive but cooperative mentality among them.

    d) Excessive celebrations on the final day violating ethical and moral standards should be controlled by institution officials.

    e) The actions influencing the judgment during programmes can significantly impact the outcomes.

2. **Students:**

    f) Know and respect the rules and regulations.

    g) Maintain a sense of educational purpose while participating in the event.

Make it Your Own
DARUL HUDA
SIBAQ
NATIONAL
ARTS FEST '26

SECTION III

GROUPS

All competitive events in Sibaq 2026 shall be conducted under a single-stage, pool-based system wherein participants compete exclusively within their assigned pools; the evaluation conducted during this single appearance shall serve as the sole and definitive basis for all rankings and awards, with final winners decided directly from the consolidated scores obtained therein, strictly precluding any preliminary, or subsequent final sessions.

All UG institutions are classified into three groups (**POOL 1, POOL 2, POOL 3**) based on their rankings from the previous SIBĀQ. Each group is subsequently divided into two sections consisting of three distinct categories. **Section A** (BIDĀYAH, ʾ ŪLĀ, THĀNIYAH, KULLIYYAH (JUNIOR)) **Section B** (THĀNAWIYYAH, ʿ ĀLIYAH, KULLIYYAH (SENIOR)).

Make it Your Own
DARUL HUDA
SIBAQ
NATIONAL ARTS FEST '26

POOL 1		POOL 2		POOL 3	
SECTION A (BIDĀYAH, ʾŪLĀ, THĀNIYAH, KULLIYYAH (JUNIOR))	**SECTION B** (THĀNAWIYYAH, ʿĀLIYAH, KULLIYYAH (Senior))	**SECTION A** (BIDĀYAH, ʾŪLĀ, THĀNIYAH, KULLIYYAH (JUNIOR))	**SECTION B** (THĀNAWIYYAH, ʿĀLIYAH, KULLIYYAH (Senior))	**SECTION A** (BIDĀYAH, ʾŪLĀ, THĀNIYAH, KULLIYYAH (JUNIOR))	**SECTION B** (THĀNAWIYYAH, ʿĀLIYAH, KULLIYYAH (Senior))
DHIU-CHEMMAD		SHIC-PARAPPUR		DHIC-KANNADIPPARAMBA	
MDIA-THALANGARA		IUAC-TANUR		DUDC-THOOTHA	
DIIA-PANDIKKAD		NRIC-CHAMAKKALA		DHDC-MANUR	
DNIC-VALLAPUZHA		MRIC-CHELEMBRA		SHIA-KUTTIKATTUR	
DNAC-KOONANCHERY		BUAC-MANIYOOR		MIC-UDUMA	
SFADC-ODAMALA		SSIA - THUVAKKUNNU		DFIA-THALIPPARAMBA	
DH-NEDUMANGAD		KMO-KODUVALLY		NHIA-PATTAMBI	
MIAC-PONNANI		AHIA-KALAMASSERY		DSA-VELLIYOD	
MU-ARATTUPUZHA		DTIA-PULIKKANNI		JIC-PERAMBRA	
IIC- KUMARANALLUR		SMAC- AMINI DWEEP		DRAC-KODAKKAL	
		FZIWC CHEMMAD			

SECTION IV

General Regulations

a) The competition will be conducted in the six categories

1) **BIDĀYAH** (Secondary First Year)

2) **ʾŪLĀ** (Secondary Second & Third Year)

3) **THĀNIYAH** (Secondary Fourth & Fifth Year)

4) **THĀNAWIYYAH** (Senior Secondary)

5) **ʿĀLIYAH** (Degree)

6) **KULLIYYAH**

(a) Senior
(b) Junior

Make it Your Own
DARUL HUDA
SIBAQ
NATIONAL
ARTS FEST '26

b) To participate in Kulliyyah Senior programmes, an institution must have the Āliyah category, though the participation of Āliyah students in the event is not compulsory."

c) To participate in Kulliyyah Junior programmes, an institution must have the Thaniya class, though the participation of Thaniya students in the event is not compulsory

d) Only students currently studying in DHIU-UG colleges, and off-campuses following all criteria laid down by the organizing committee are eligible to participate in the event.

e) Along with the contestants two officials and one coordinator for each category are given official admittance and will enjoy all facilities provided by the hosting institution.

f) All responsibilities of contestants will be taken by the team officials. DHIU and host sites will not bear any kind of responsibility.

g) Fully fledged hospitality including food and accommodation facilities for the contestants and the team officials is assured by the hosting institution.

h) The participants shall strictly follow the relevant rules and regulations laid down by the organizing committee. The organizing committee reserves the right to cancel any event or alter the programmes scheduled without assigning any reason whatsoever.

i) Contestants should collect their chest number from the counter for every item separately, at least 10 minutes before the contest is scheduled to take place.

j) The participants should report to the venue at least 30 minutes before the scheduled time. At the same time, the organizers reserve their right to make any alternative arrangements for the smooth running of the fest and to avoid overlapping of events.

Make it Your Own
DARUL HUDA
SIBĀQ
NATIONAL
ARTS FEST '26

k) Participants must be aware of the time limits specified for each item.

l) All Category (X) programmes are conducted through digital devices.

m) The decisions made by the judges for all events shall be final and binding on all participants. No further discussions or complaints will be considered.

n) Stern disciplinary action will be taken against the participants who violate the rules and regulations or spoil arguments with the judges during the competition.

o) All the individual items have a valuation of 5, 3, 1 scores FOR FIRST, SECOND and THIRD positions respectively. All the group items have a valuation of 7, 5, 3 scores and Kulliyya items have 10, 7, 5. The list of programmes having special

valuation in grades is attached.

p) The performance of each individual and group event will be graded asA or B: Grade A = 80 % and above marks. Grade B = 65 -80 % marks.

q) A and B grades will have a valuation of 5, 3 scores respectively. Except for the starred items attached with the by-law (7 and 5 points for A and B grades respectively).

r) The team bagging the highest points in each category will be presented with the Category topper trophy in each pool.

s) The Overall Pool-level topper trophies will be presented to the team getting the highest percentage of possible total points combining all categories.

t) Each institution should clear any doubt regarding their total possible points by contacting SIBĀQ controllers.

u) The following criteria would be considered tie-breakers in the case of an individual or category topper.

i) Maximum number of first prizes secured for both the individual and the group items in case of category and for individual items in case of individual.

ii) If the tie still exists, the maximum number of A grades secured will be considered.

iii) If the tie still exists, the total point is secured in the stage items.

v) The complete lyrics of songs and recordings of newly composed should be submitted at the time of item registration. The printed copy of the lyrics should be submitted in the SIBĀQ'26 control room, 2 hours before the scheduled time of the concerned programmes.

w) Each institution is required to bring the necessary gadgets and tools for the

respective programmes as per their choice and to ensure that the features specified in the concept note are available on their laptops. Candidates are not permitted to use software versions that are more advanced than those mentioned in the concept note. Internet access will be provided for the specified programmes in the concept note.

x) Laptops have to be registered and submitted before the concerned authority and received only at the scheduled time of programmes. Submitted laptops will not be given for other purposes till the closing ceremony.

y) The use of generative AI in creative works will not be tolerated. If any such use is found, appropriate action will be taken accordingly.

z) Participants are required to submit the work files of the magazine, heritage documentary, font creation, and comic book.

aa) Only the written concept notes are considered in any case.

Make it Your Own
DARUL HUDA
SIBAQ
NATIONAL
ARTS FEST '26

SECTION IV

Programme Manual

General rules:

1. All programmes are classified based on nine core skills: Academic, Presentation, Writing, Song & Recitation, Linguistics, Fine Arts, Reasoning, General Awareness, and Technical. Each programme is categorized according to its single dominant skill.
2. For the **convenience** of the organizing, all programmes are divided into three types:
    A. Programmes require registration.
    B. Programmes need Topics earlier.
    C. Starred programmes (items having special scores for A and Bgrades)
3. The entry to each individual programme is only for one candidate, except for (N)-category items where two candidates are permitted from each institution. For group items, the number of participants is mentioned in their Concept Note
4. The maximum number of individual items allowed to one candidate is Six. Either stage or non-stage items should not exceed Four where S & O programmes will be counted as stage while X and N as non-stage.
5. In quiz programmes, time taken will also be considered in the case of a tie.
6. For all spot-topic programmes, each candidate will be provided their topic prior to their performance for a duration equal to the allocated presentation time.
7. In the case of language items - Songs, Speeches, Conversations, Handwriting, essay writings, poem writings, Story completion, news writings, short story writings and debates- a participant can have only one item.
8. A participant cannot appear in more than Two of three / Three of four and above programmes from the programmes of a single language listed under Program Curb List

Make it Your Own DARUL HUDA SIBAQ NATIONAL ARTS FEST '26

attached with by law.

9. The programmes that require more than one candidate are considered as group programmes.
10. Participants have to register their selected item and ensure prior verification to avoid monotonous repeating. (the complete list of programmes that need registration is attached and the date of registration is given in the Timeline)
11. Participants may be disqualified and will undergo any decision taken by the chief controller in case of any violation of the terms and conditions prescribed by the organizing committee.
12. The SIBĀQ'26 Timeline is the SIBĀQ Calendar. Every institution should keep punctuality as per the schedule in the timeline.
13. After filling, the tabular program chart should be sent online to sibaq@dhiu.in on or before the date mentioned in the timeline. Copy of the same in written format along with the authentication certificate of the college head is to be submitted by hand on or before the date mentioned in the timeline.
14. For smooth running, programmes are categorized as **S,O,N,X** according to their features.

- **S:** Stage programmes held at pool level
- **O:** Offstage programmes held at pool level
- **N:** Non stage programmes held at each institution
- **X:** Programmes held at DHIU before stage items

PROGRAMMES REQUIRE REGISTRATION

CODE	PROGRAMME
BIDĀYAH	
BS9	SPEECH & SONG MLM
BS10	NA'TH
BS11	NASHEED
BS12	MADḤ SONG
BS13	GROUP SONG
ʾŪLĀ	
US8	SPEECH & SONG MLM
US12	DEVOTIONAL SONG MLM
US13	NA'TH
US14	NASHĪD
US15	PADHYAPARAYANAM
US16	GROUP SONG

CODE	PROGRAMME
THĀNIYAH	
TS3	MAPPILAPPATT
TS4	NA'TH
TS5	NASHEED
TS7	PADIPPARAYAL
THĀNAWIYYAH	
TWS11	MAPPILAPPATTU GROUP SONG
TWS12	NASHĪD ARB
TWS16	TEACHING MLM
ʿĀLIYAH	
AS13	MAPPILAPPATTU
AS15	LECTURING ENG
KULLIYYAH (GENERAL)	
KO7	HARDWARE HACKATHON
K11	HERITAGE DOCUMENTARY

Make it Your Own
DARUL HUDA
SIBĀQ
NATIONAL
ARTS FEST '26

PROGRAMME CURB LIST

CODE	PROGRAMME
BIDĀYAH	
MALAYALAM	
BN17	CAPTION MAKING MLM
BN19	ESSAY MLM
BN20	POEM MLM
BN21	PICTURE STORY MLM
ʾŪLĀ	
ENGLISH	
UN23	STORY COMPLETION ENG
UN28	POEM ENG
UN30	LETTER WRITING ENG
MALAYALAM	
UN20	ESSAY MLM
UN21	SHORT STORY MLM
UN26	NEWS WRITING MLM
UN27	APPRECIATION MLM
UN29	POEM MLM
THĀNIYAH	
ARABIC	
TN15	ESSAY ARB
TN19	ARTICLE DIGEST ARB
TN21	SHORT STORY ARB
TN26	POEM ARB
ENGLISH	
TN16	ESSAY ENG
TN20	ARTICLE DIGEST ENG
TN22	SHORT STORY ENG
TN27	POEM ENG
URDU	
TN18	ESSAY URD
TN25	SHORT STORY URD
TN29	POEM URD
MALAYALAM	
TN17	ESSAY MLM
TN24	SHORT STORY MLM
TN28	POEM MLM

CODE	PROGRAMME
THĀNAWIYYAH	
ARABIC	
TWN17	ESSAY ARB
TWN21	SHORT STORY ARB
TWN25	NEWS WRITING ARB
TWN28	POEM ARB
ENGLISH	
TWN18	ESSAY ENG
TWN22	SHORT STORY ENG
TWN26	NEWS WRITING ENG
TWN29	POEM ENG
URDU	
TWN20	ESSAY URD
TWN24	SHORT STORY URD
TWN27	NEWS WRITING URD
TWN31	POEM URD
MALAYALAM	
TWN19	ESSAY MLM
TWN23	SHORT STORY MLM
TWN30	POEM MLM
ʿĀLIYAH	
ARABIC	
AN23	ESSAY ARB
AN27	SHORT STORY ARB
AN31	POEM ARB
ENGLISH	
AN26	ACADEMIC ESSAY ENG
AN28	SHORT STORY ENG
AN32	POEM ENG
URDU	
AN25	ESSAY URD
AN30	SHORT STORY URD
AN33	POEM URD
MALAYALAM	
AN24	ESSAY MLM
AN29	SHORT STORY MLM
AN34	COPYWRITING MLM

Make it Your Own
DARUL HUDA
SIBĀQ
NATIONAL
ART

STARRED ITEMS

CODE	PROGRAMME
BIDĀYAH	
BS14	CHAIN STORY MLM
BS16	WORD FIGHT ENG
BX29	GK QUIZ
BX30	MAP STUDY
BX31	NUMERICAL APTITUDE
BX32	VOCABULARY
ʾŪLĀ	
US9	ANA ARABIYYUN
US17	WORD FIGHT ENG
US18	MULĀFAẒAH ARB
US19	MULĀFAẒAH URD
UN35	GEO GIANT
UN36	GK QUIZ
UN37	HINDI VIDVAN
UN38	MATH TALENT
UN39	ṢARF IQ
UN40	SPELLING BEE
UN41	VOCABULARY
THĀNIYAH	
TS9	HIKAYA ARB
TS10	HISTORY TALK ENG
TS13	TALENT HUNT
TS14	LSRW TRILINGUAL
TN30	PALABRA
TO36	EXCEL MASTER
KULLIYYAH (JUNIOR)	
KJS2	AL MAHARA

CODE	PROGRAMME
THĀNAWIYYAH	
TWS3	ḤADĪTH MUSĀBAQAH
TWS4	ʾALFIYYAH CONTEST
TWS13	VIPLAVA GANAM
TWS14	POSTER PRESENTATION
TWS15	TALENT HUNT
TWN35	MOT
TWN36	CRYPTIC CROSSWORD
TWX37	MULTILINGUAL QUIZ
TWX39	TECH TANGLE
TWO40	AI MASTER
TWO41	LIVE ART
ʿĀLIYAH	
AS1	KHUṬBAH
AS3	LENGUA
AS4	NAHAREER
AS5	QURʾĀN TALENT
AS6	AL FAQĪH
AS17	MR. TRANSLATOR
AS20	PAPER PRESENTATION
AS21	PROUD MUSLIM
AX37	AL ʿARABI
AX38	ALLAME URDU
AX40	MR. ENGLISH
AO41	BRANDING
AO42	CAROUSEL
AO47	LIVE CALLIGRAPHY

Make Your Own
DARUL HUDA
SIBĀQ
NATIONAL
ARTS FESTIVAL



جامعة دار الهدى الإسلامية

DARUL HUDA ISLAMIC UNIVERSITY

HIDAYA NAGAR, CHEMMAD, TIRURANGADI P.O, MALAPPURAM, KERALA -676306

79024 60575 sibaq@dhiu.in www.sibaq.in