DARUL HUDA SIBAQ NATIONAL ARTS FEST '26

Darul Huda

SIBAQ'26

National Arts Fest

BANATH CONCEPT NOTE



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13 October 2026, 10 pm

BIDĀYAH

BBS1. QIRĀ'AH

To recite the given portion from the Qur'ān with Tajwīd.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 2

BBS2. ḤIFẒ

To recite the spot-suggested verses with Tajwīd.

Portion: " الواقعة، الملك، الرحمن، الجمعة، المنافقون، من " الأعلى" إلى " الناس "

Category: S (Stage Programmes held at FZIWC)
Time: 5 minutes
Skill: Reasoning
No. of Candidates: 2

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BBS3. SPEECH ARB

To deliver a speech on a suggested subject on the spot from the two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 2

BBS4. SPEECH MLM

To deliver a speech on a suggested subject on the spot from the three topics given earlier. Fluency, Clarity in ideas, Body language and vocal variation according to emotional changes are considered.

Category: S (Stage Programmes held at FZIWC)

Time: 4 minutes
Skill: Presentation
No. of Candidates: 2

BBS5. SPEECH URD

To deliver a speech on a suggested subject on the spot from the two topics given earlier. The Fluency, Clarity in ideas, Body language and vocal variations according to emotional changes are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 2

BBS6. SPEECH & SONG MLM

A group of an orator and two singers (mandatory) have to present any newly written Islamic Story registered and approved earlier from a given theme. Teams must submit the lyrics of songs and whole story content at the time of registration. The orator has the choice to sing with the singers (no special consideration). Presentation skills, collaboration, and linking between Speech & Song are evaluated. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 8 minutes
Skill: Presentation & Song and Recitation
No. of Candidates: 1 Team (1 orator + 2 singers)

BBS7. ANA ARABIYYUN

To talk continuously on a picked topic for three minutes using the Arabic language only. Fluency of presentation is considered.

Category: S (Stage Programmes held at FZIWC)
Time: 3 minutes
Skill: Linguistics
No. of Candidates: 2

BBS8. CHAIN STORY

To participate in a collaborative storytelling activity initiated by the jury panel. Each candidate will get four turns of one minute (4*1=4 minutes). Narrative skill, language proficiency, content, and creativity will be evaluated. Judges may intervene to add twists to the story as it unfolds.

Category: S (Stage Programmes held at FZIWC)
Time: 45 minutes
Skill: Presentation
No. of Candidates: 3

BBS9. DEVOTIONAL SONG

To sing any Islamic Devotional song registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 2

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BBS10.NA'TH

To sing any Urdu Na'th registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage programs)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 2

BBS11.NASHID

To sing any Islamic Arabic Nashīd registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 2

BBS12. PADHYAPARAYANAM

To recite a Malayalam poem registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 2

BBS13. WORD FIGHT ENG

The programme follows a multifaceted structure designed to assess participants' word power across different areas. The first phase is Word Passing, conducted in three rounds: verbs, nouns, and adjectives. The subsequent phases focus on synonyms, antonyms, idioms, proverbs and phrasal verbs, along with their meanings. There will be no minus marks. Marks will be awarded in every phase, and the final result will be based on the cumulative score throughout the programme.

Category: S (Stage Programmes held at FZIWC)
Time: 60 minutes
Skill: Linguistics
No. of candidates: 3

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BBS14. MULĀFAẒAH ARB

The programme follows a multifaceted structure designed to assess participants' word power across different areas. The first phase is Word Passing, in which only Ism Jāmid, Thulāthiyy and Rubāʿiyy Mujarrad Fiʿl, and Manthūq letters are considered such as واو = هوى. The subsequent phases include questions on synonyms, antonyms, idioms (محاورة), and proverbs/expressions (تعبيرات), along with their meanings. There will be no negative marking. Marks will be awarded in every phase, and the final result will be based on the cumulative marks earned throughout the programme.

Category: S (Stage Programmes held at FZIWC)
Time: 60 minutes
Skill: Linguistics
No. of Candidates: 3

BBS15. MULĀFAẒAH URD

The programme follows a multifaceted structure designed to assess participants' Urdu vocabulary and language proficiency across different areas. The first phase is Word Passing, in which only nouns are considered. The subsequent phases include questions on synonyms, antonyms, idioms (محاورے), and proverbs/expressions (تعبیرات، کہاوت), along with their meanings. There will be no negative marking. Marks will be awarded in every phase, and the final score will be based on the cumulative marks earned throughout the programme.

Category: S (Stage Programmes held at FZIWC)
Time: 60 minutes
Skill: Linguistics
No. of Candidates: 3

BBS16. GROUP SONG

To sing a newly written song on the given theme by a group of three candidates. Teams must submit the lyrics and a recording of the song at the time of registration. Synchronization among singers and collaboration along with performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 5 minutes
Skill: Song and Recitation
No. of Candidates: 1 Team (3 Candidates)

BBS17. CONVERSATION URD

Two candidates of a team converse with each other on a suggested subject on the spot from the two topics given earlier. Moral values should be strictly followed. Presentation, collaboration and linkage are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 1 Team (2 Candidates)

BBN18. SHORT STORY MLM

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BBN19. STORY COMPLETION ARB

To complete an incomplete story given, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in Arabic storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BBN20. STORY COMPLETION ENG

To complete an incomplete story given, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in English storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BBN21. STORY COMPLETION URD

To complete a given incomplete story, the Candidate should craft a compelling conclusion that ties the existing narrative together while showcasing his skills in Urdu storytelling. Creativity, narrative coherence and language proficiency will be considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BBN22. NEWS WRITING MLM

To prepare news reports on topics given on spot. Different features of news reporting are

considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BBN23. APPRECIATION MLM

To write an appreciation of the given poem, the appreciation should highlight key literary elements, themes, and stylistic features. The evaluation will consider the candidate's understanding, interpretation, and analytical skills in appreciating literary works.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BBN24. POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BBN25. POEM ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BBN26. POEM MLM

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BBN27. POEM URD

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BBN28. LETTER WRITING ENG

To write a formal letter on a given theme. Language, content and structure are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 3

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BBN29. PENCIL DRAWING

To recreate a provided picture using only a pencil. Participants must bring their tools. Only erasers, pencils, shading pencils, paper stumps, and sharpeners are allowed; no other tools are permitted.

Category: N (Non-stage Programmes held at each institution)
Time: 45 minutes
Skill: Art and Aesthetics
No. of Candidates: 3
Tools: Pencil, Eraser, Sharpener, Shading Pencil and Paper Stumps

BBN30. CANVAS PAINTING

To create a painting using acrylic paint on a given topic on canvas [30 cm*30 cm]. Candidates shall bring the tools required.

Category: N (Non-stage Programmes held at each institution)

Time: 60 minutes

Skill: Art and Aesthetics

No. of Candidates: 3

Tools: Acrylic paint, Canvas, Brush

BBN31.SHIKAKU

To solve the Shikaku logical puzzle given on spot accurately within the allotted time. Duration of completion will also be considered.

Category: N (Non-stage Programmes held at each institution)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 3

BBN32. ESSAY ARB

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 3

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BBN33. ESSAY ENG

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 3

BBN34. ESSAY MLM

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 3

BBN35. ESSAY URD

To write an essay on a given topic. Language, presentation, ordering, analyzing and content are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 3

BBN36. CARTOON

To draw a cartoon on a given subject using black pen.

Category: N (Non-stage Programmes held at each institution)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 3

Tool: Pen

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BBN37. MS CRAFTIE

MS. Craftie is a hands-on challenge that tests creativity, spatial thinking, precision, and crafting skills. Participants will receive a product name on the spot and must create it using only one A2, 3mm foam sheet, along with a knife/craft blade, scale, pencil, and glue. No colours, paints, markers, or extra materials are allowed. The task must be completed within the given time. Participants must bring their tools.

Category: O (Offstage programmes held at pool level)

Time: 60 minutes

Skill: Fine Arts

No. of Candidates: 3

Tools: One A2, 3mm Foam Board, A Knife/Craft Blade, Scale, Pencil, And Glue.

BBX38. GK QUIZ

GK Quiz is an individual quiz to assess their general knowledge, current affairs, Islamic and World History.

Category: X (Programmes held at FZIWC)
Time: 45 minutes
Skill: General Awareness
No. of Candidates: 3

BBX39. MAP STUDY

To examine the geographical ability to spot or identify any suggested country, place or area on the Map. Candidates may expect general questions relating to geography.

Category: X (Programmes held at FZIWC)
Time: 45 minutes
Skill: General Awareness
No. of Candidates: 3

BBX40. NUMERICAL APTITUDE

To test the candidate's ability to understand, interpret, and work with numbers efficiently. Problems and questions will be based on fundamental numerical operations, logical numerical patterns, basic data interpretation, and speed math calculations.

Category: X (Programmes held at FZIWC)
Time: 45 minutes
Skill: Reasoning
No. of Candidates: 3

BBX41. VOCABULARY

To translate the given words from any of the four languages, namely English, Malayalam, Arabic and Urdu into the other three.

Expected Areas: Human body, Animal, Bird, Daily routines, Campus, House, Family members, Government systems, institutions, Ministries and proverbs.

Category: X (Programmes held at FZIWC)
Time: 40 minutes
Skill: Linguistics
No. of Candidates: 3

BBX42. MS WORD

To create a well-structured four-page layout in MS Word 2021, candidates can choose

between portrait and landscape orientations. Judging will consider their ability to format content, design the layout, insert images, graphs and tables, and apply styles effectively. This competition aims to assess candidates' proficiency in producing a professional document within a limited time frame.

Category: X (Programmes held at FZIWC)
Time: 60 minutes
Skill: Technical
No. of Candidates: 2

BBX43. TYPING MASTER ENG

To type the content in English within the permitted time. Completion, accuracy and the time taken are considered.

Category: X (Programmes held at FZIWC)
Time: 30 minutes
Skill: Technical
No. of Candidates: 2

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BBO44. MEMORY TEST

To memorize and reproduce the read, shown or heard things within a given time. Questions on given passages and visual-based tests can be expected. Judges can arrange any possible way to check the memory capacity of the candidates.

Category: O (Offstage Programmes held at FZIWC)
Time: 30 minutes
Skill: Reasoning
No. of Candidates: 3

'ŪLĀ

BUS1. ḤIFẒ & QIRĀ'AH

The programme consists of two rounds. In the first-round candidates should recite the suggested verses from the given portion with Tartīl. In the second round, the candidate's ability to recite the suggested verses from ḥifẓ portion with Tajwīd will be assessed. Judges can ask questions related to the rules of Tajwīd.

Ḥifẓ portion: **الكهف، الواقعة، الدخان، السجدة**

Category S (Stage Programmes held at FZIWC)
Time: 3 minutes (QIRĀ'AH) + 5 minutes (ḤIFẒ)
Skill: Song and Recitation
No. of Candidates: 2

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BUS2. MAPPILAPPATTU

To sing a previously registered & approved Mappilappattu. Tone and rhythm along with different features of the song are considered. Candidates should reference Ithivritham and Ishal before presenting the song on stage. The minimum length of the song is up to 3 Stanzas.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 2

BUS3. NA'TH

To sing any Na'th registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 2

BUS4. NASHEED

To sing any Islamic Arabic Nasheed registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 2

BUS5. PADIPPARAYAL

Padipparayal is an individual performance in which participants select and register a portion from Moyinkutty Vaidyar's Badr Padappattu and present it through musical rendition and engaging narration. The participant shall bring out the meaning, story, historical context, and poetic expressions of the selected passage, demonstrating both artistic and textual understanding. Participants may use any number of appropriate Ishals suited to the selected portion. Accuracy of the text and rendition, rhythm, pronunciation, expression, clarity of meaning, narration, and understanding of the passage will be evaluated.

Category: S (Stage Programmes held at FZIWC)
Time: 8 minutes
Skill: Song and recitation
No. of Candidates: 2

BUS6. GENERAL SPEECH MLM

To deliver an on-the-spot speech in Malayalam based on a given context and occasion, such as a welcome, felicitation, condolence, reply, and thanksgiving speeches. The candidate must adapt the content, tone, language, and delivery to the assigned situation. Contextual adaptation, speech structure, voice modulation, expression, fluency, diction, and overall delivery will be considered.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 2

BUS7. HIKAYA ARB

Narrate an on-the-spot assigned story from a pre-provided Arabic pdf. Narration style, fluency, voice modulation, and stage presence are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 2

BUS8. HISTORY TALK ENG

To deliver an on-the-spot talk on a personality assigned from a previously announced personality. The personality will be given to the participant at the venue. Depth and accuracy of knowledge, relevance to the broader theme, organization of ideas, analytical understanding, fluency, and presentation skills will be considered.

Personalities: العشرة المبشرون، أولو العزم

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes (presentation) + 2 minutes (questioning)
Skill: Presentation
No. of Candidates: 2

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BUS9. SPEECH URD

To deliver an Urdu speech on spot fixed subject from the three topics given earlier. The fluency, clarity in ideas, body language, and vocal variation according to emotional changes are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 2

BUS10. LSRW TRILINGUAL

This programme is designed to assess students' proficiency in Listening, Speaking, Reading, and Writing (LSRW) skills of English, Arabic and Urdu languages. Through a range of engaging activities and tasks, participants will be examined on their ability to understand, communicate, read, and express ideas effectively.

Category: S (Stage Programmes held at FZIWC)
Time: 60 minutes
Skill: Linguistics
No. of Candidates: 2

BUS11. FACE TO FACE ENG

Any one of the two contestants will represent a spot-given personality (interviewee) & the other as interviewer in an interview mode. The fluency, clarity in ideas, body language, and content are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 5 minutes
Skill: Presentation
No. of Candidates: 1 Team (2 Candidates)

BTS12. TALENT HUNT

Talent Hunt is a two-member team-based academic challenge designed to assess participants' awareness mainly in science, mathematics, and general knowledge. A combined version of Gk quiz, Science master, and math talent.

Category: S (Stage Programmes held at FZIWC)
Time: 60 minutes
Skill: Academic
No. of Candidates: 2 Team (2 Candidates)

BUS13. BURDA

To present any self-selected passages from Qasīdat al-Burda (Arabic version only) through a coordinated vocal recitation by five participants, maintaining appropriate melody, rhythm, pronunciation, vocal modulation, and devotional expression. Arabana daf, or plastic daf may be used as accompaniment. Suitable Jawābs from Mawlid texts and other devotional works may be incorporated. Recitation accuracy, vocal presentation, coordination, musicality, and overall performance quality will be considered.

Category: S (Stage Programmes held at FZIWC)
Time: 8 minutes
Skill: Song and Recitation
No. of Candidates: 1 Team (5 Candidates)

BUN14. ESSAY ARB

To write an essay on a topic given on spot. Language, presentation, order, analysis and content are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BUN15. ESSAY ENG

To write an essay on a topic given on spot. Language, presentation, order, analysis and content are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BUN16. ESSAY MLM

To write an essay on a topic given on spot. Language, presentation, order, analysis and content are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BUN17. ESSAY URD

To write an essay on a topic given on spot. Language, presentation, order, analysis and content are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BUN18. SHORT STORY ARB

To write a short story on a given topic. Language and content along with different features

of the story are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BUN19. SHORT STORY ENG

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BUN20. SHORT STORY MLM

To write a short story on a given topic. Language and content along with different features of the story are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BUN21. SHORT STORY URD

To write a short story on a given topic on time. Language and content along with different features of the story are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BUN22. NEWS WRITING ARB

To prepare news reports on topics given on spot. Different features of news reporting are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

BUN23. NEWS WRITING ENG

To prepare news reports on topics given on spot. Different features of news reporting are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

BUN24. NEWS WRITING URD

To prepare news reports on topics given on spot. Different features of news reporting are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

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BUN25. POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 3

BUN26. POEM ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 3

BUN27. POEM MLM

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BUN28. POEM URD

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

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BUN29. TYPOGRAPHY ENG

Participants must create a creative hand-drawn typography design based on a given word or theme using pencil and pen. Creativity, lettering style, composition, and overall visual appeal will be evaluated.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Fine Arts
No. of Candidates: 3
Tool: Pen, Pencil

BUN30. CRYPTIC CROSSWORD

To solve a cryptic crossword puzzle, candidates need to decode clues that involve wordplay, anagrams, double meanings, and other complex linguistic tricks. Their ability to think creatively, analyze clues critically, and apply knowledge of language, including synonyms and homophones, will be assessed. Duration of completion will be considered.

Category: N (Non-stage Programmes held at each institution)

Time: 60 minutes

Skill: Reasoning

No. Of candidates: 3

BUN31. CARTOON

To draw a cartoon on a given subject using a black pen.

Category: N (Non-stage Programmes held at each institution)

Time: 45 minutes

Skill: Art and Aesthetics

No. of Candidates: 3

Tool: Pen

BUN32. ACRYLIC PAINTING

To create a painting based on a given theme or subject on the spot using acrylic paint on a given paper [300 GSM]. Tools for the painting should be carried by the candidates and verified by the concerned authority before 30 minutes of the program.

Category: N (Non-stage Programmes held at each institution)

Time: 60 minutes

Skill: Fine Arts

No. of Candidates: 2

Tool: Brush, Acrylic Paint

BUN33. SLITHERLINK

To solve the given Slitherlink logical puzzle accurately within the allotted time. Duration of completion will also be considered.

Category: N (Non-stage Programmes held at each institution)

Time: 30 minutes

Skill: Reasoning

No. of Candidates: 3

BUN34. PALABRA

To translate the English words to Spanish language. Accuracy, spelling correction and time is considered.

Area: Alphabets, Numbers, Days, Months, Colours, Fruits and Vegetables.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Linguistics
No. of Candidates: 2

BUX35. DIGITAL POSTER DESIGNING ENG

To design a digital poster on a given theme with its assets in English using the registered laptop with Adobe Photoshop CC 2020 (or earlier versions as per choice). The candidate's creativity, technical skills and understanding of design principles will be evaluated. The poster should convey the intended message through well-structured content, a suitable colour scheme and an attractive layout.

Category: X (Programmes held at FZIWC before stage items)
Time: 60 minutes
Skill: Technical
No. of Candidates: 2

BUX36. TYPING BILINGUAL

To type the given content in Arabic and English within the permitted time. Completion, accuracy and the time taken are considered.

Category: X (Programmes held at FZIWC before stage items)
Time: 45 minutes
Skill: Technical
No. of Candidates: 2

BUX37. PPT MASTER

To create PowerPoint slides using Microsoft PowerPoint 2016 (or earlier versions as per choice) for the given contents. Designing, arrangement, setting and other features are considered.

Category: X (Programmes held at FZIWC before stage items)
Time: 45 minutes
Skill: Technical
No. of Candidates: 2

BUX38. ṢARF IQ

To examine the fundamental morphological knowledge in Arabic language.

Category: X (Programmes held at FZIWC before stage items)
Time: 45 minutes
Skill: Linguistics
No. of Candidates: 3

BUX39. SPELLING BEE

To examine the expertise of the candidate in the pronunciation, and dictation of English words.

Category: X (Programmes held at FZIWC before stage items)
Time: 30 minutes
Skill: Linguistics
No. of Candidates: 3

BUX40. VOCABULARY

To translate words, sentences, and other usages from any of four languages, namely English, Malayalam, Arabic and Urdu into the other three.

Category: X (Programmes held at FZIWC before stage items)
Time: 30 minutes
Skill: Linguistics
No. of Candidates: 3

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THĀNAWIYYAH

BTS1. ḤIFẒ & QIRĀ'AH

The program consists of two rounds. In the first-round candidate should recite the suggested verses from the given portion with Tartīl. In the second round, the candidate's ability to recite the suggested verses from ḥifẓ portion with Tajwīd will be assessed. Judges can ask questions related to the rules of Tajwīd.

Ḥifẓ portion: **الدخان، السجدة، الإنسان، الكهف**

Category: S (Stage Programmes held at FZIWC)
Time: 3 minutes (QIRĀ'AH) + 5 minutes (ḤIFẒ)
Skill: Song and Recitation & Reasoning
No. of Candidates: 2

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BTS2. ʾALFIYYAH CONTEST

To test the candidate's absolute memorization and sequential recitation of all designated abyath from Alfiyyah Ibn Malik as the mandatory opening round, followed by targeted questions testing the depth of memorization, comprehension of meanings and grammatical syntax laws derived from the prescribed portion.

Portion: syllabus of senior secondary first year and senior secondary final year first semester

Category: S (Stage Programmes held at FZIWC)
Time: 60 minutes
Skill: Academic
No. of Candidates: 2

BTS3. EXTEMPORE SPEECH MLM

To deliver an extempore speech on a topic given on spot, demonstrating conceptual clarity, knowledge, fluency, confident body language, and effective vocal modulation.

Category: S (Stage Programmes held at FZIWC)
Time: 5 minutes
Skill: Presentation

No. of Candidates: 2

BTS4. INSPIRING TALK

To deliver a TEDx-style talk in the English language on a theme given before 24 hours. The presentation should be insightful, and inspiring, and convey a powerful message to the audience. Candidates must demonstrate their ability to communicate ideas effectively, engage with the audience, and deliver a well-structured, thought-provoking speech.

Category: S (Stage Programmes held at FZIWC)
Time: 6 minutes
Skill: Presentation
No. of Candidates:2

BTS5. NASWEEHA ARB

To assess the candidate's eloquence and spiritual delivery through an inspiring, informal, and heart-to-heart speech in Arabic on a theme given before 24 hours, focusing on simple Islamic values and practical moral motivation modeled after contemporary reflective discourse rather than a formal, direct sermon.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 2

BTS6. FACE THE ARTICLE

To assess the candidate's critical analysis, review proficiency, and persuasive defense skills by critically evaluating in English a spot-selected article from a pre-released set of English articles in front of a jury, concluded by a 3-minute Q&A session.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes (Presentation) + 3 minutes (Q&A)
Skill: Academic
No. of Candidates: 2

BTS7. NASHĪD

To sing any authentic Arabic Nashīd registered and approved earlier. Performance, vocal techniques (pitch, harmonies, tempo and beat) and diction are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Song and Recitation
No. of Candidates: 2

BTS8. TEACHING MLM

To teach a self-selected portion from the Balāghah syllabus of DH Senior Secondary level in Malayalam. The portion should be registered earlier. The candidate's teaching abilities will be evaluated based on how effectively they convey the content, engage students, and use appropriate teaching methods. The session should showcase clear explanations, interactive techniques, and the ability to simplify complex ideas for easier understanding.

Category: S (Stage Programmes held at FZIWC)
Time: 8 minutes
Skill: Presentation
No. of Candidates: 2

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BTS9. DOCUMENTARY NARRATION ENG

To perform live English narration on a spot given visual of any event. Fluency, language, clarity, vocal variations, and narration skills are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 4 minutes
Skill: Presentation
No. of Candidates: 2

BTS10. NEWS WRITING & READING ARB

To prepare the news report on the topics given on the spot within the prescribed time and present it on the stage. All the features of news reading and writing will be evaluated.

Category: S (Stage Programmes held at FZIWC)
Time: 5 minutes (reading), 60 minutes (writing)
Skill: Presentation
No. of Candidates: 2

BTS11. KAVIYARANG

To write a poem on a given topic on the spot within the prescribed time and present it on

the stage. The quality of both writing and presentation will be examined.

Category: S (Stage Programmes held at FZIWC)
Time: 6 minutes (recitation), 60 minutes (writing)
Skill: Song and Recitation
No. of Candidates: 2

BTS12. MOCK INTERVIEW ENG

To attend a UPSC model mock interview conducted by a panel of juries. Personality, body language, intelligence, communication, presentation and decision-making skills are considered. Candidates are requested to carry their CV with them.

Category: S (Stage Programmes held at FZIWC)
Time: 8 minutes
Skill: Academic
No. of Candidates: 2

BTS13. PROUD MUSLIM

Proud Muslim is designed to identify students who demonstrate strong intellectual understanding of Islamic principles and the ability to articulate, defend, and critically engage with contemporary issues from an Islamic perspective. The competition will be conducted in two phases in Malayalam language.

Phase 01 – Written Elimination Round

This is an offstage written examination. The questions will cover contemporary intellectual and ideological issues such as Atheism, New Atheism, Modernism, Liberalism, Feminism, LGBTQ+ Politics, Theology, the Modern Self, and Gender and Sexuality in Islam.

First phase will be conducted along with non-stage programmes.

Phase 02 – Personal Debate

The candidates will participate in a personal debate. Each candidate will be provided with four topics 24 hours before the programme. Candidates must prepare all four topics in advance. Two hours before their respective presentation, the specific topic to be presented by each candidate will be determined through a controlled draw.

Each candidate will be given 4 minutes to present and defend their position on the selected topic. This will be followed by a 4-minute question-and-answer segment. During this

segment, the other three candidates and the judges will ask questions related to the presented topic. Each question will be given 15 seconds, and the presenting candidate will have 45 seconds to respond.

The same process will be repeated for each candidate in turn. The final winner will be determined based on the candidate's depth of knowledge, intellectual clarity, quality of argumentation, ability to defend their position, critical thinking, and effectiveness in responding to questions. The final result will be based on the marks scored in both phases.

Category: S (Stage Programmes held at FZIWC)
Time: 45 minutes (writing) + 45 minutes (presentation)
Skill: Academic
No. of Candidates: 2

BTS14. TALENT HUNT

Talent Hunt is a two-member team-based academic challenge designed to assess participants' awareness mainly in science, mathematics, and general knowledge. A combined version of Gk quiz, Science master, and math talent.

Category: S (Stage Programmes held at FZIWC)
Time: 60 minutes
Skill: Academic
No. of Candidates: 2 Team (2 Candidates)

BTS15. FACE TO FACE ARB

Any one of the two contestants will represent a spot-given personality (interviewee) & the other as interviewer in an interview mode. The fluency, clarity in ideas, body language, and content are considered.

Category: S (Stage Programmes held at FZIWC)
Time: 5 minutes
Skill: Presentation
No. of Candidates: 1 Team (2 Candidates)

BTS16. MASHUP

A group of three singers accompanied by either an Arabana Daf or a plastic Daf player (mandatory). Both instruments must be used without Chilanga. Only Malayalam songs are

allowed. Synchronisation among singers, collaboration, performance, vocal techniques (pitch, harmonies, tempo and beat), and diction are considered. New compositions and tone are highly recommended. The newly composed song must adhere to Islamic ethical guidelines.

Category: S (Stage Programmes held at FZIWC)
Time: 8 minutes
Skill: Song and Recitation
No. of Candidates: 1 Team (3+1 Candidates)

BTN17. MOT

To translate the English words to French language. Accuracy, spelling correction and time is considered.

Area: Alphabets, Numbers, Days, Months, Colours, Fruits and Vegitables.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Linguistics
No. of Candidates: 2

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BTN18. ESSAY ARB

To write an essay on a topic given on spot. Language, presentation, ordering, analyzing, and content are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BTN19. ESSAY ENG

To write an essay on a topic given on spot. Language, presentation, ordering, analyzing, and content are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BTN20. ESSAY MLM

To write an essay on a topic given on spot. Language, presentation, ordering, analyzing, and content are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BTN21. ESSAY URD

To write an essay on a topic given on spot. Language, presentation, ordering, analyzing, and content are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BTN22. SHORT STORY ARB

To write a short story on a topic given on time. Language and content along with different features of the story are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BTN23. SHORT STORY ENG

To write a short story on a topic given on time. Language and content along with different features of the story are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BTN24. SHORT STORY MLM

To write a short story on a topic given on time. Language and content along with different

features of the story are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BTN25. SHORT STORY URD

To write a short story on a topic given on time. Language and content along with different features of the story are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BTN26. NEWS WRITING ARB

To prepare news reports on topics given on spot. Different features of news reporting are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 3

BTN27. NEWS WRITING ENG

To prepare news reports on topics given on spot. Different features of news reporting are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 45 minutes
Skill: Writing
No. of Candidates: 3

BTN28. NEWS WRITING URD

To prepare news reports on topics given on spot. Different features of news reporting are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 45 minutes

Skill: Writing

No. of Candidates: 3

BTN29. POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 3

BTN30. POEM ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 3

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BTN31. POEM MLM

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 3

BTN32. POEM URD

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)

Time: 60 minutes

Skill: Writing

No. of Candidates: 3

BTN33. MS CRITIC MLM

To critically analyze and review a piece of literature or any other creative work presented in Malayalam. The candidate's ability to provide insightful critiques, evaluate the strengths and weaknesses of the work, and offer a well-balanced, thoughtful perspective will be considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 3

BTN34. TA'LĪM AL-SUNNAH MLM

To test the candidate's research and understanding of controversies and ideological perspectives related to Ahlussunnathi wal jama'ah. The candidate's ability to analyze theological, doctrinal, and historical aspects of these topics will be considered. The assessment will emphasize the depth of knowledge, critical thinking, and the ability to present well-reasoned arguments in support of Sunni viewpoints while refuting the opponents.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Academic
No. of Candidates: 3

BTN35. TRANSLATION TRILINGUAL

To translate given sentences or paragraphs of any of the three languages, namely English, Arabic and Urdu into the other two.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Linguistics
No. of Candidates: 3

BTN36. CALLIGRAPHY

Contestants must create an artistic Arabic calligraphy composition based on a

given sentence. The work will be evaluated based on calligraphic accuracy, artistic creativity, composition, and overall visual appeal. Khat al Wisam style should be used.

Category: N (Non-stage Programmes held at each institution)
Time: 60 Minutes
Skill: Fine Arts
Tools : Bamboo Qalam, Likka, Glossy Sheet, Ink, Knife
No. of Candidates: 3

BTN37. CARICATURE

Contestants must create a caricature of a personality given during the competition. The broad area of the topic will be given early. The artwork should creatively exaggerate the subject's distinctive features while preserving their identity and character. Artistic skill, creativity, resemblance, and the effective portrayal of the subject's personality will be considered. Colour pencils are not permitted.

Category: N (Non-stage Programmes held at each institution)
Time: 60 Minutes
Skill: Fine Arts
No. of Candidates: 3

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BTN38. LOGO DESIGNING

Contestants must create a hand-drawn logo based on a given theme using pencil and pen. Creativity, drawing skills, typography, and overall design will be evaluated.

Category: N (Non-stage Programmes held at each institution)
Time: 60 Minutes
Skill: Fine Arts
Tools: Pen and Pencil
No. of Candidates: 3

BTX39. GRAMMAR QUIZ

To test grammatical and literature knowledge across four different languages: Malayalam, English, Arabic and Urdu.

Category: X (Programmes held at FZIWC before stage items)
Time: 30 minutes
Skill: Linguistics

No. of Candidates: 3

BTX40. VOCABULARY

To translate words, sentences, and other usages from any of four languages, namely English, Malayalam, Arabic and Urdu into the other three.

Category: X (Programmes held at FZIWC before stage items)
Time: 30 minutes
Skill: Linguistics
No. of Candidates: 3

BTX41. EXCEL MASTER

To transform the given data into a well-organized Excel sheet using Microsoft Excel 2021. Candidates will be judged on how well they can organize the information, format it, and use Excel's features to make a clear and attractive spreadsheet. This includes arranging the data properly, using design elements, and applying Excel tools like formulas, charts, and conditional formatting to improve the data presentation.

Category: X (Programmes held at FZIWC before stage items)
Time: 45 Minutes
Skill: Technical
No. of Candidates: 2

BTX42. MANIPULATION POSTER

To create a manipulation poster using Adobe Photoshop CC 2021 on a given theme or topic. The candidate's ability to creatively manipulate given images and graphic elements to design a visually compelling poster is considered. The focus will be on the effective use of design tools, creativity, originality and the ability to communicate a powerful message through visual manipulation.

Category: X (Programmes held at FZIWC before stage items)
Time: 60 minutes
Skill: Technical
No. of Candidates: 2

BTX43. VIDEO EDITING

To create a 90-second video using the given raw footage and sound effects in Adobe

Premiere Pro 2021. Candidates must edit the footage to produce a coherent and visually engaging video, demonstrating effective use of sound effects, colour grading, transitions, and other editing techniques. Internet access is not permitted during the competition. The candidate's technical proficiency, creativity, precision in editing, effective transition between footages, and overall visual and auditory presentation will be evaluated.

Category: X (Programmes held at FZIWC before stage items)
Time: 60 minutes
Skill: Technical
No. of Candidates: 2

BTO44. PHOTOGRAPHY

To evaluate the candidate's visual storytelling, technical composition, and thematic interpretation through capturing a compelling photograph on a given theme within the allotted time using an iPhone 13 Pro or iPhone 14 Pro exclusively, focusing on framing, angles, and inbuilt camera filters while strictly prohibiting external camera apps and post-processing editing software.

Category: O (Offstage Programmes held at FZWIC)
Time: 60 Minutes
Skill: Fine Arts
No. of Candidates: 2

BTO45. LIVE ART

To assess the candidate's artistic brilliance, technical proficiency, and spontaneous creativity through producing an original watercolour painting (Acrylic paints are included while oil paints are not permitted) live on a theme or subject given on spot. All the materials except paper should be brought by the participants.

Category: O (Offstage Programmes held at FZWIC)
Time: 90 minutes
Skill: Fine Arts
No. of Candidates: 2
Tool: 300 GSM Water Colour Paper, Brush and Water Colour

KULLIYYAH

BKS1.QAWWALI URD

A team of seven must present a series of Qawwali songs (حمد و ثناء, منقبت) in its formal style with the given time. Each song should connect with narration by ensuring a smooth flow. Any costumes, gestures or presentation methods that do not go with Islamic terms should be avoided and lead to negative marks if any. Synchronization among singers, collaboration, performance, vocal techniques (pitch, harmonies, tempo and beat), and diction are considered. Arabana Daf or plastic Daf are allowed. New composition and tones are highly recommended. Vocal tunes can be used. Only Urdu narrations are allowed.

Category: S (Stage Programmes held at FZIWC)
Skill: Song & Recitation
Time: 12 minutes
No. of Candidates: 1 Team (6+1 Candidates)

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BKS2.BP DEBATE

Four teams will be selected to the final in the debate championship conducted online before the stage programmes.

The British Parliamentary (BP) format will be followed.

Category: S (Stage Programmes held at FZIWC)
Skill: Presentation
Time: 45 minutes
No. of Candidates: 2 Team (2 Candidates)

BKS3.MUNĀẒARAH

Two teams will be selected to the final in the debate championship conducted online before the stage programmes.

Qatar Style of Munāẓarah should be followed.

Category: S (Stage Programmes held at FZIWC)
Skill: Presentation
Time: 45 minutes

No. of Candidates: 1 Team (3 Candidates)

BKS4.DEBATE URDU

Two teams will be selected to the final in the debate championship conducted online before the stage programmes.

Category: S (Stage Programmes held at FZIWC)
Skill: Presentation
Time: 45 minutes
No. of Candidates: 1 Team (4 Candidates)

BKS5.TAHADI AL-SHI'R

The programme will be conducted in sequential rounds using suggested Qasaid in two phases. Phase 01 tests sequential memorization of the given Qasaid in different rounds All baiths must be presented clearly and without errors. Phase 02 will assess memorization focusing on the comprehension of vocabularies and meaning of the baiths in the given Qasaid. Participants must strictly adhere to time limits. There will be no minus marks. Marks will be awarded in every phase, and the final result will be based on the cumulative score throughout the programme. The pdf of the Qasaid provided by the organizers will be considered for sequential order. The changes in the other versions will not be taken into the consideration. Hidayathul adhkiya has to be memorized from the book distributed in our colleges as part of syllabus (Published by Book Plus). The whole baith of adhkiya must be memorized not only the parts mentioned in the DH syllabus. (Check Secondary Fourth Year Thasawuf Syllabus)

Portion to memorize:

Qaseedhathul Withriyya

Hidayathul adhkiya (Refer the Secondary Fourth Year Thasawwuf Kithab)

Dheewanu shafi

Category: S (Stage programmes held at pool level)
Skill: Reasoning
Time: 90 minutes
No. of Candidates: 1 Team (3 Candidates)

BKS6. AL MAHARA

The competition will be conducted in the form of a live reality quiz show focusing on Quran, Thafseer, Aqida, Hadith and terminologies, Fiqh, Arabic language, Seera. Different rounds will cover these areas according to the Darul Huda syllabus and secondary students' level. A reference video link of the programme nature is attached below

https://youtu.be/zg0EFiNlQlA?si=54hhCPMy58LU8VYs

The programme will assess students' depth of knowledge in our syllabus comprising all the mentioned areas.

Category: S (Stage Programmes held at FZIWC)
Skill: Academic
Time: 90 minutes
No. of Candidates: 1 Team (5 Candidates)

BKN7. PODCAST

A group of three members (mandatory) should participate, with additional members allowed, to produce a podcast on a given theme consisting of one episode lasting 15 minutes. The podcast should present a meaningful discussion around the theme, featuring fresh, original content that has not been previously published. Involvement of non-students in this item is not allowed. Engage storytelling with high-quality content. The team's ability to create compelling and informative video content is considered.

Category: O (Offstage programmes)
Team Size: 3 students
Time: 15 minutes
Skill: Presentation

BKN8. HERITAGE DOCUMENTARY

Heritage Documentary is a 6–8 minute, research-based documentary competition that challenges participants to explore and creatively present a significant aspect of a heritage through original research, on-screen presentation, narration, and purposeful visual storytelling. A strong preference will be given to documentaries featuring the participating students themselves through direct-to-camera narration and field-based documentation, supported by original footage, interviews, archival materials, photographs, maps, graphics, and relevant B-roll. Every visual and narrative element should meaningfully contribute to

the central story, with historical and cultural claims grounded in reliable sources and external materials appropriately credited. The competition values authenticity, research depth, originality, storytelling, factual accuracy, visual coherence, and production quality, while encouraging participants to explore the significance, evolution, and contemporary relevance of heritage. The Proposal should be submitted and approved.

Category: O (Offstage programmes)
Time: 8 minutes
Skill: Academic

BKN9. DIGITAL MAGAZINE

To prepare an A4-sized Campus Magazine in the Malayalam language. The number of pages is limited between 60-80. Institutions should submit printout copies of the magazine along with soft copies to the chief controller's office.

Category: O (Offstage programmes)
Skill: Fine Arts

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BKX10. DIGITAL TABLOID ARB

To prepare the first page of an A3 sized Digital Tabloid having news on the topics given on the spot, by using Adobe InDesign CC 2021. Candidates are permitted to use two laptops and a pen drive which are submitted at the time of gadget registration. All features of a newspaper like contents, title, news arrangement, colour adjustment, layout and design are considered.

Category: X (Programmes held at FZIWC before stage items)
Time: 90 minutes
Skill: Fine Arts
No. of Candidates: 1 team (5 candidates)

ʿĀLIYAH

AN22 TAHLEEL AL-'IBARAH

To explain the suggested part from any Arabic classical text and clarify I'rab and Tharkeeb.

Category: N (Non-stage Programmes held at each institution)
Time: : 60 minutes
Skill: Linguistic
No. of Candidates: 2

AN23 ESSAY ARB

To write an essay on a topic given on spot. Language, presentation, ordering, analyzing, and content are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

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AN24 ESSAY MLM

To write an essay on a topic given on spot. Language, presentation, ordering, analyzing and content are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN25 ESSAY URD

To write an essay on a topic given on spot. Language, presentation, ordering, analyzing and content are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN26 ACADEMIC ESSAY ENG

To write an academic essay on a topic given on spot. Structure, academic language, and presentation of arguments are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Academic
No. of Candidates: 2

AN27 SHORT STORY ARB

To write a short story on a topic given on time. Language and content along with different features of the story are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN28 SHORT STORY ENG

To write a short story on a topic given on time. Language and content along with different features of the story are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN29 SHORT STORY MLM

To write a short story on a topic given on time. Language and content along with different features of the story are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN30 SHORT STORY URD

To write a short story on a topic given on time. Language and content along with different

features of the story are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN31 POEM ARB

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN32 POEM ENG

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN33 POEM URD

To write a poem on a topic given on time. Language and content along with different features of the poem are considered.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN34 COPYWRITING MLM

To write a compelling and persuasive copy in Malayalam for a specified product, service, or concept. The candidate's skill in crafting a marketing or promotional text that effectively captures the essence of the subject and connects with the target audience will be evaluated.

The copy should be creative, concise, and impactful, showcasing an understanding of the principles of persuasive writing in Malayalam.

Category: N (Non-stage Programmes held at each institution)
Time: 60 minutes
Skill: Writing
No. of Candidates: 2

AN35 LOGICAL REASONING

To test the candidate's ability to solve logical reasoning problems that require critical thinking, analytical skills and the application of logical principles. The competition will include a variety of tasks such as syllogisms, logical sequences, puzzles, deductive reasoning questions and other logic-based challenges.

Category: N (Non-stage Programmes held at each institution)
Time: 45 minutes
Skill: Reasoning
No. of Candidates: 2

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AN36 CARICATURE

Contestants must create a caricature of a personality given during the competition. The broad area of the topic will be given early. The artwork should creatively exaggerate the subject's distinctive features while preserving their identity and character. Artistic skill, creativity, resemblance, and the effective portrayal of the subject's personality will be considered. Colour pencils are not permitted.

Category: N (Non-stage Programmes held at each institution)
Time: 60 Minutes
Skill: Fine Arts
No. of Candidates: 2