DARUL HUDA SIBAQ NATIONAL ARTS FEST '26

Darul Huda

SIBAQ'26

National Arts Fest

BANATH BY-LAW



Introduction

Darul Huda SIBĀQ National Arts Fest 2026 is an intercollegiate arts fest conducted biennially, among undergraduate colleges and off campuses of Darul Huda Islamic University. The event is officially sanctioned and supported by Darul Huda Islamic University and its Office of Academic Affairs (OAA) to support and promote the development of educational activities of concerned students. Darul Huda SIBĀQ National Arts Fest 2026, from hereby addressed as the event that explores and stimulates creativity in various trending and traditional fields, and proudly celebrates Muslim traditional and cultural elements.

The event, much recognized for enhancing skills, extra-curricular activities, creative thinking and productive interest of the students through skill-oriented and talent-based contests and programmes , has a crucial role in the development of studentship in Darul Huda and is an eminent part of its curriculum.

SECTION I

Name of event:

The name of this event is **Darul Huda SIBĀQ National Arts Fest 2026.**

Purpose:

The purpose of SIBĀQ is to recognize exemplary achievements of the students in various fields of creativity and promote innate skills along with enhancing the cooperative and collaborative realms of DHIU, UG colleges and Zahrawiyya Campus. SIBĀQ endeavors to offer a broad and high-quality program of artistic and cultural events.

Participants:

All students currently pursuing education in UG colleges of Darul Huda Islamic University and Zahrawiyyah campuses in compliance with the criteria set forth by the organizing committee are eligible to participate in the event.

SECTION II

Policy and Code of Ethics

The policies and code of ethics as outlined in the following section should be maintained by all participants in the event.

1. **Institution officials**

    a) Provide support and create a climate of professional concern and strive to ensure that participating students abide by the rules and regulations set forth by the organizing committee.

    b) Abstain from any practice that endangers the smooth running of the program.

    c) Appropriately supervise all participants along with breeding a competitive but cooperative mentality among them.

    d) Excessive celebrations on the final day violating ethical and moral standards should be controlled by institution officials.

    e) The actions influencing the judgment during programmes can significantly impact the outcomes.

2. **Students:**

    f) Know and respect the rules and regulations.

    g) Maintain a sense of educational purpose while participating in the event.

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SECTION III

General Regulations

SECTION A

a) The competition will be conducted in the Four categories

1) **BIDĀYAH** (Third & Fourth Year)

2) ʾ**ŪLĀ** (Fifth & Sixth Year)

3) **THĀNAWIYYAH** (Seventh & Degree First year)

4) **KULLIYYAH**

5) ʿ**ĀLIYAH ;** Second and third-year Degree students can participate in (N)-category programmes along with the General Pool B Āliyah category.

- Their points will not be added to their institution's overall total, as they compete separately under General Āliyah. Consequently, they are not eligible to participate in Kulliyyah programmes .

b) Only students currently studying in DHIU-UG colleges, off-campuses and Zahrawiyyah following all criteria laid down by the organizing committee are eligible to participate in the event.

c) Along with the contestants two officials and one coordinator for each category are given official admittance and will enjoy all facilities provided by the hosting institution.

d) All responsibilities of contestants will be taken by the team officials. DHIU and host sites will not bear any kind of responsibility.

e) Fully fledged hospitality including food and accommodation facilities for the contestants and the team officials is assured by the hosting institution.

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f) The participants shall strictly follow the relevant rules and regulations laid down by the organizing committee. The organizing committee reserves the right to cancel any event or alter the programmes scheduled without assigning any reason whatsoever.

g) Contestants should collect their chest number from the counter for every item separately, at least 10 minutes before the contest is scheduled to take place.

h) The participants should report to the venue at least 30 minutes before the scheduled time. At the same time, the organizers reserve their right to make any alternative arrangements for the smooth running of the fest and to avoid overlapping of events.

i) Participants must be aware of the time limits specified for each item.

j) The decisions made by the judges for all events shall be final and binding on all participants. No further discussions or complaints will be considered.

k) Stern disciplinary action will be taken against the participants who violate the rules and regulations or spoil arguments with the judges during the competition.

l) All the individual items have a valuation of 5, 3, 1 scores FOR FIRST, SECOND and THIRD positions respectively. All the group items have a valuation of 7, 5, 3 scores and Kulliyya items have 10, 7, 5. The list of programmes having special valuation in grades is attached.

m) The performance of each individual and group event will be graded asA or B: Grade A = 80 % and above marks. Grade B = 65 -80 % marks.

n) A and B grades will have a valuation of 5, 3 scores respectively. Except for the starred items attached with the by-law (7 and 5 points for A and B grades respectively).

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o) The team getting the overall highest points (grade points + position points) in each category will be presented with the group championship trophy in all categories.

p) The Overall trophies will be presented to the team getting the highest points of total points combining all categories.

q) The following criteria would be considered tie-breakers in the case of an individual or category topper.

   i) Maximum number of first prizes secured for both the individual and the group items in case of category and for individual items in case of individual.

   ii) If the tie still exists, the maximum number of A grades secured will be considered.

   iii) If the tie still exists, the total point is secured in the stage items.

r) The complete lyrics of songs and recordings of newly composed should be submitted at the time of item registration. The printed copy of the lyrics should be submitted in the SIBĀQ'26 control room, 2 hours before the scheduled time of the concerned programmes .

s) Each institution is required to bring the necessary gadgets and tools for the respective programmes as per their choice and to ensure that the features specified in the concept note are available on their laptops. Candidates are not permitted to use software versions that are more advanced than those mentioned in the concept note. Internet access will be provided for the specified programmes in the concept note.

t) Laptops have to be registered and submitted before the concerned authority and received only at the scheduled time of programmes. Submitted laptops will

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not be given for other purposes till the closing ceremony.

u) Only the written concept notes are considered in any case.

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SECTION IV

Programme Manual

General rules:

1. All programmes are classified based on nine core skills: Academic, Presentation, Writing, Song & Recitation, Linguistics, Fine Arts, Reasoning, General Awareness, and Technical. Each programme is categorized according to its single dominant skill.
2. For the **convenience** of the organizing, all programmes are divided into three types:
    A. Programmes require registration.
    B. Programmes need Topics earlier.
    C. Starred programmes (items having special scores for A and Bgrades)
3. The participant count for each program entry is as specified in its respective Concept Note.
4. The maximum number of individual items allowed to one candidate is Six. Either stage or non-stage items should not exceed Four where S & O programmes will be counted as stage while X and N as non-stage.
5. In the case of language items - Songs, Speeches, Conversations, Handwriting, essay writings, poem writings, Story completion, news writings, short story writings and debates- a participant can have only one item.
6. A participant cannot appear in more than Two of three / Three of four and above programmes from the programmes of a single language listed under Program Curb List attached with by law.
7. The programmes that require more than one candidate are considered as group programmes .
8. Participants have to register their selected item and ensure prior verification to avoid monotonous repeating. (the complete list of programmes that need registration is

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attached and the date of registration is given in the Timeline)

9. Participants may be disqualified and will undergo any decision taken by the chief controller in case of any violation of the terms and conditions prescribed by the organizing committee.
10. The SIBĀQ'26 Timeline is the SIBĀQ Calendar. Every institution should keep punctuality as per the schedule in the timeline.
11. After filling, the tabular program chart should be sent online to **sibaq@dhiu.in** on or before the date mentioned in the timeline. Copy of the same in written format along with the authentication certificate of the college head is to be submitted by hand on or before the date mentioned in the timeline.
12. For smooth running, programmes are categorized as **S,O,N,X** according to their features.

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- **S:** Stage programmes held at FZIWC
- **O:** Offstage programmes held at FZIWC
- **N:** Non-stage programmes held at each institution
- **X:** Programmes held at FZIWC

PROGRAMME CURB LIST

BIDĀYAH	
MALAYALAM	
BBN18	SHORT STORY MLM
BBN22	NEWS WRITING MLM
BBN23	APPRECIATION MLM
BBN26	POEM MLM
BBN34	ESSAY MLM
URDU	
BBN21	STORY COMPLETION URD
BBN27	POEM URD
BBN35	ESSAY URD
ENGLISH	
BBN20	STORY COMPLETION ENG
BBN25	POEM ENG
BBN28	LETTER WRITING ENG
BBN33	ESSAY ENG
ARABIC	
BBN19	STORY COMPLETION ARB
BBN24	POEM ARB
BBN32	ESSAY ARB

’ULĀ	
MALAYALAM	
BUN16	ESSAY MLM
BUN20	SHORT STORY MLM
BUN27	POEM MLM
URDU	
BUN17	ESSAY URD
BUN21	SHORT STORY URD
BUN24	NEWS WRITING URD
BUN28	POEM URD
ENGLISH	
BUN15	ESSAY ENG
BUN19	SHORT STORY ENG
BUN23	NEWS WRITING ENG
BUN26	POEM ENG
ARABIC	
BUN14	ESSAY ARB
BUN18	SHORT STORY ARB
BUN22	NEWS WRITING ARB
BUN25	POEM ARB

THĀNAWIYYAH	
MALAYALAM	
BTN20	ESSAY MLM
BTN24	SHORT STORY MLM
BTN31	POEM MLM
URDU	
BTN21	ESSAY URD
BTN25	SHORT STORY URD
BTN28	NEWS WRITING URD
BTN32	POEM URD
ENGLISH	
BTN19	ESSAY ENG
BTN23	SHORT STORY ENG
BTN27	NEWS WRITING ENG
BTN30	POEM ENG
ARABIC	
BTN18	ESSAY ARB
BTN22	SHORT STORY ARB
BTN26	NEWS WRITING ARB
BTN29	POEM ARB

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STARRED ITEMS

BIDĀYAH	
BBS7	ANA ARABIYYUN
BBS8	CHAIN STORY
BBS13	WORD FIGHT ENG
BBS14	MULĀFAẒAH ARB
BBS15	MULĀFAẒAH URD
BBX38	GK QUIZ
BBX39	MAP STUDY
BBX40	NUMERICAL APTITUDE
BBX41	VOCABULARY

ʾŪLĀ	
BUS7	HIKAYA ARB
BUS8	HISTORY TALK ENG
BUS10	LSRW TRILINGUAL
BUX38	ṢARF IQ
BUX39	SPELLING BEE
BUX40	VOCABULARY
BUS12	TALENT HUNT

THĀNAWIYYAH	
BTS2	ʾALFIYYAH CONTEST
BTS6	FACE THE ARTICLE
BTS13	PROUD MUSLIM
BTS114	TALENT HUNT
BTX39	GRAMMAR QUIZ
BTX41	EXCEL MASTER
BTO45	LIVE ART

KULLIYAH	
BKS6	AL MAHARA

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PROGRAMME REQUIRE REGISTRATION

BIDAYA	
BBS6	SPEECH & SONG MLM
BBS9	DEVOTIONAL SONG MLM
BBS10	NA'TH
BBS11	NASHĪD
BBS12	PADHYAPARAYANAM
BBS16	GROUP SONG
ULA	
BUS2	MAPPILAPPATTU
BUS3	NA'TH
BUS4	NASHEED
BUS5	PADIPPARAYAL
THANAWIYYA	
BTS7	NASHĪD
BTS8	TEACHING MLM

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